





MAPSA ART WALK 2025

- 1 Gerhard Marx — *LOCUS*, 2023
Stone, ceramic and glass inlay with steel structure
- 2 MAPSA Contemporary Art Collection
Featuring more than Four hundred works by contemporary South African Artists
- 3 “Verf dit Swart” “Paint it Black”, 2019
Featuring work by Willem Boshoff, Casparus, Paul Cooper, Carla Crafford, Shane de Lange, Happy Dhlame, Eric Duplan, Peter Eastman, Stephan Erasmus, Richard Forbes, Abrie Fourie, Heidi Fourie, Gordon Froud, Liza Grobler, Martli Jansen van Rensburg, Setlamorago Mashilo, Maurice Mbikayi, Louis Minnaar, Seretse Moletsane, Elizabeth Msiza, Andrew Munnik, Ester Pohl, Marguerite Roux, Andreas Schönfeldt, Chris Soal, Louis Kok & Stuart Trent, Jordan Tryon, Andrzej Urbanski, Jan van der Merwe, Claude van Lingen, Rossouw van der Walt, Jeremy Wafer, Fabian Wargau.
- 4 MAPSA Accommodation
Sleep & stay surrounded by contemporary art.
- 5 MAPSA Sculpture Garden
Featuring Willem Boshoff’s WORD WOES (390 words spelt out by the bricks consist of English and Afrikaans words of the exact spelling but have different meanings), and works by Hannelie Coetzee, Johandi du Plessis, Johan Moolman, Roger Palmer & Stridom van der Merwe
- 6 Richmond Bookbinding Project
A sustainable print and bookbinding project and business model for the community of Richmond; Create an income for Richmond community arts-workers through creative action
- 7 Ella Ziegler — *DOES THE GROUND FEEL THE TEARS?*, 2018
Text-based work using handmade alphabet bricks, a MAPSA collaboration with local brick-maker Trevor Snyders.
- 8 Mongezi Ncombo — *IZIBAZANA* (The cries that were never heard), 2023
Cement & mixed media
- 9 Jeremy Wafer in collaboration with Coleen Wafer — *STOEP*, 2023
Polished concrete slabs
- 10 Guy du Toit — *TWO THOUSAND AND TEN REASONS TO LIVE IN A SMALL TOWN*, 2010
Cast bronze sculptures of animals were created during workshops with children from the Richmond community.
- 11 Richard Forbes — *BLACK ROOM*, 2020
An installation of sculptural works.
- 12 Evette Lombard — *IMVELO*, 2025
A body of clay work that explores our relationship with materiality, examining our connections with storied matter and reflecting the narratives we assign to it.
- 13 Hoggie Viljoen — *INDIGENOUS GARDEN*, 2013
- 14 MTN Foundation collection — *Break the Silence*, 2001
The Break the Silence: HIV/Aids print portfolio was produced by the Durban-based group Art for Humanity (AFH) in 2001.
- 15 Hannelie Coetzee — *TOKKAS, LONDA & OOM SAMEUL*, 2013
Gravure on plastered wall.