

**Strijdom van der Merwe**

## **FRAGMENTS OF A LANDSCAPE**

Strijdom van der Merwe draws inspiration from the unique and ever-changing composition of the land. His artworks, whether they are documentation works, paintings, installations, or sculptures, always pay tribute to his and our connection to nature.



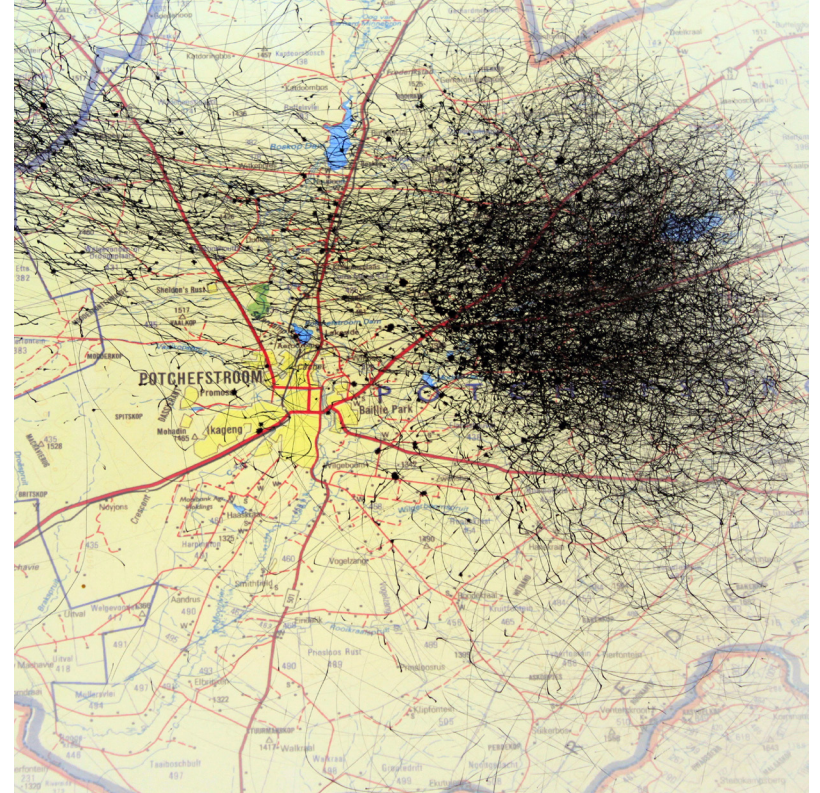
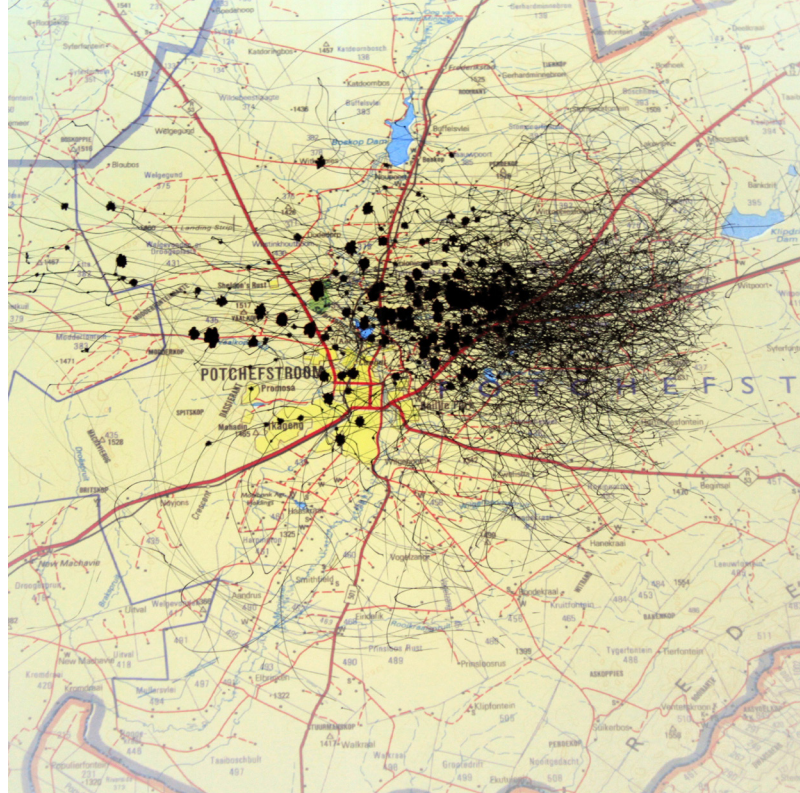




## Road Markings

Over several years the artist has collected various unique road markings as part of a personal fascination with finding art within the seemingly mundane. The artist becomes focused on the abstract shapes and colour compositions that almost organically form on the road. The cubist and minimalist feeling of these works are strong and bold, yet it is part of our everyday life only to be observed if you take the time to notice.



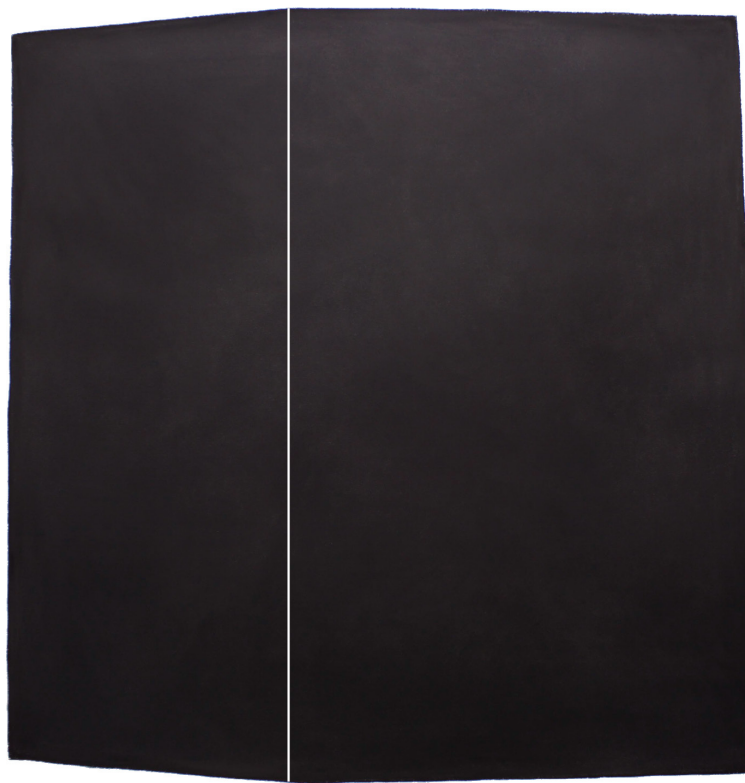


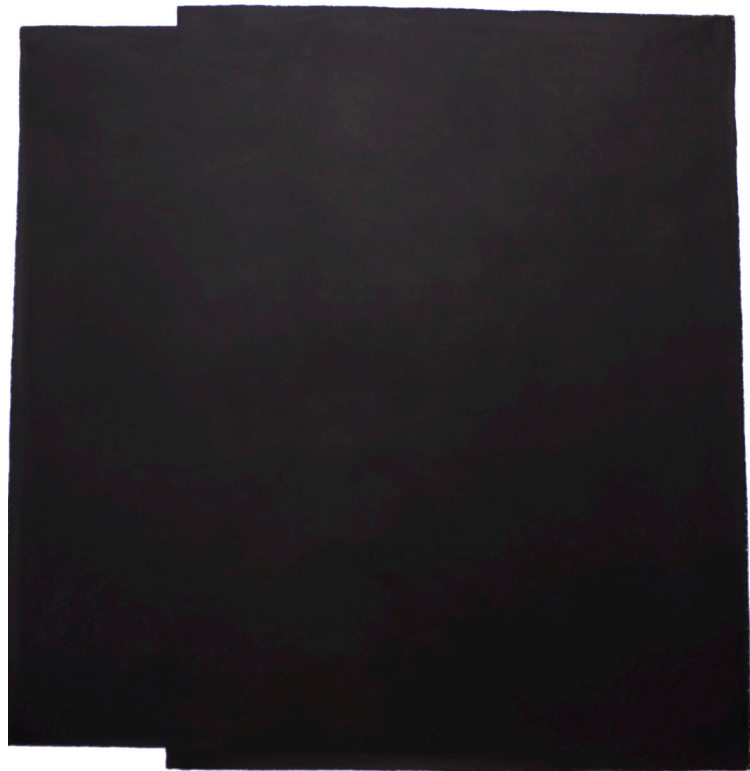


## Wind Drawings

In a series of 5 wind drawings, van der Merwe explores the ever-changing winds and the movement they create. The maps are identical and placed in the same spot every day, yet the graphics are different. The wind made a unique picture each day as it moved over the map, visually depicting the changing winds to the viewer. It is a wonderfully interactive series of works between artists and nature.

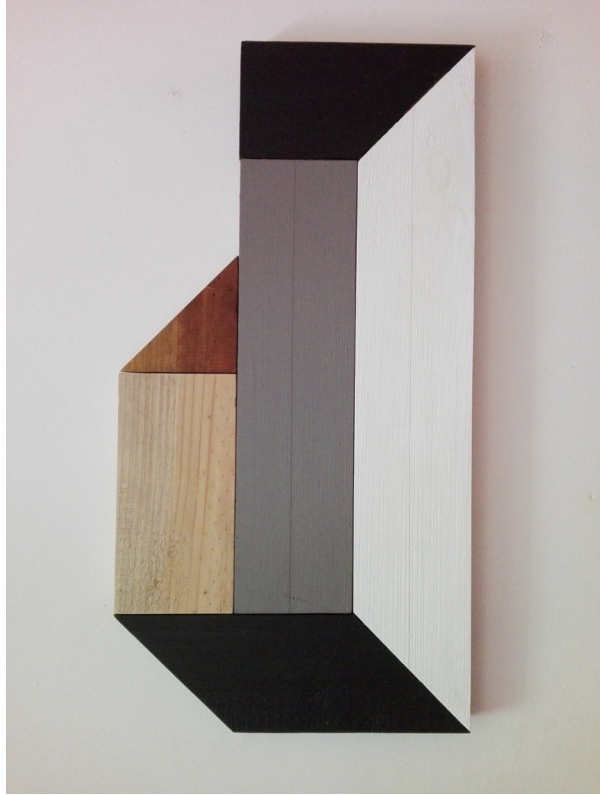






## Black Cubes

In the series of three drawings, the artist explores the urban jungle. Van der Merwe focuses on the dark places and shadows at night within buildings and alleys. When observing these places, they become two-dimensional abstract layers that invite the viewer to get lost in their perspective of space and shape.



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## Deconstructed Cubes

In this series, the artist uses the cube differently in an attempt to draw the viewer. The artist deconstructs the cube, and when reconstructing it again, it changes an element of the desired shape, leaving the viewer to contemplate the perspective and different layers.



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First published in 2024 in South Africa by Modern Art Projects South Africa, Strijdom van der Merwe, FRAGMENTS OF A LANDSCAPE, a selection of works exhibited in Dubai, United Emirates in 2021.

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ISBN 978-0-6398056-4-1