

ART A – Z

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KATHARINA HOHMANN

ART A – Z

TAIPPEL



KATHARINA HOHMANN

ART A – Z

Katharina Hohmann

ART A – Z



Richmond is a small town with approximately 5000 inhabitants in the middle of the Karoo Desert in South Africa. During the past few years, several second-hand bookstores opened here, and once a year a book festival welcomes far-flung bibliomaniacs who stay on for readings, screenings, meetings and concerts as well as poking around in the antiquarian book shops.

Modern Art Projects South Africa (MAPSA), the site of my residency, is located in the affluent Booktown section of Richmond. The town's highly frequented public library, Ntsikelelo Tida Community Library, is located in a poorer part of town. I noticed that only three books on art were available there. My idea was to create a connection between the two parts of the town.

Second-hand bookstores feature, of course, only a random selection of books. During my three weeks in Richmond, the challenge was to find and purchase 26 art books from A to Z. My subjective selection can be seen as an introduction to certain artistic movements, artists and art theories, and can be interpreted as a possible initiation into art.

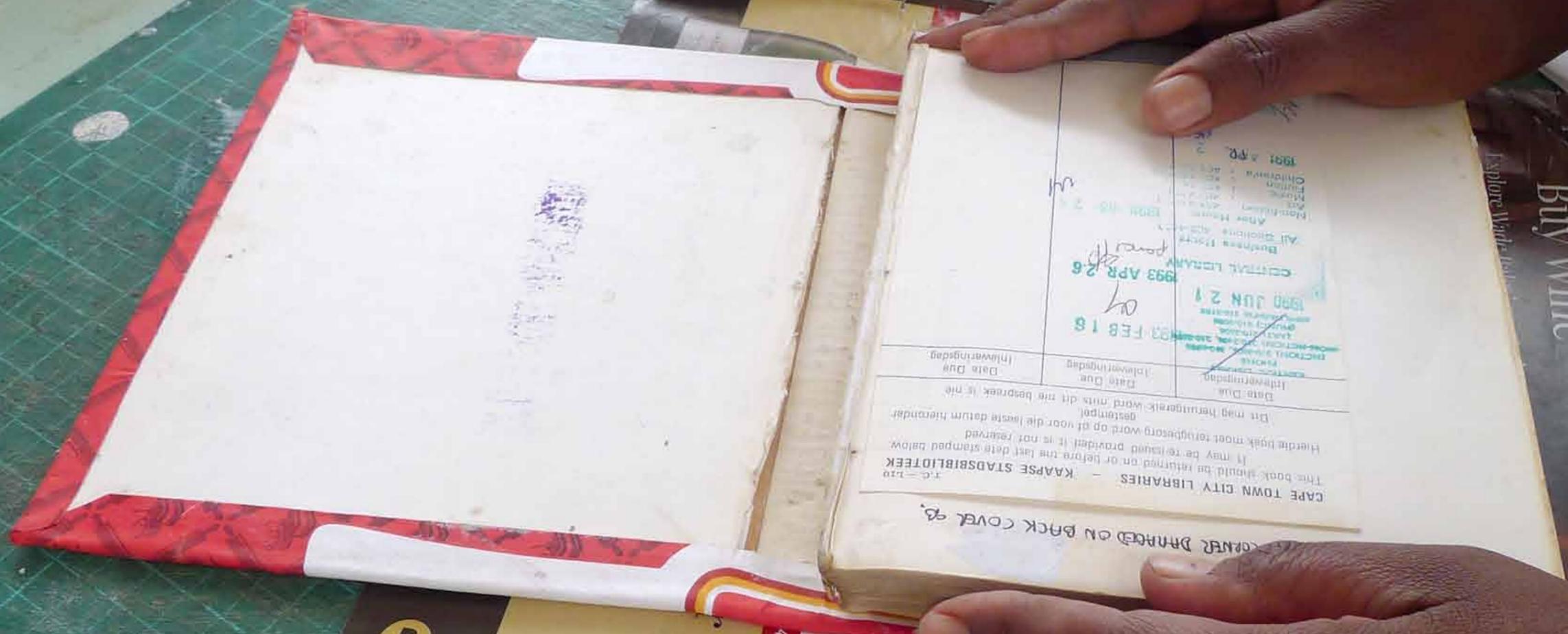
With two local bookbinders, Tiema Williams and Jessica Olifant, I rebound these books in cut-out paper from colourful used potato bags to both appropriate and unite the books.

I donated "ART A – Z" to the Ntsikelelo Tida Community Library and, in doing so, brought together two sections of the town, and two different worlds of books.





Handwritten text on a piece of paper in the bottom left corner.



CAPE TOWN CITY LIBRARIES - KAPSE STADSBIJLIOTHEEK
 The book should be returned on or before the last date stamped below.
 Hierdie boek moet teruggebring word op of voor die laaste datum hieronder gestempel.
 Dit mag heruitgeleë word mits dit nie bespreek is nie.

Date Due	Intervindingsdag
1993 FEB 18	18 Februarie 1993
1993 JUN 21	21 Junie 1993
1993 APR 26	26 April 1993
1991 APR 26	26 April 1991

Business Point
 CENTRAL LIBRARY
 1991 APR 26
 1991 APR 26
 1991 APR 26



A B C D E

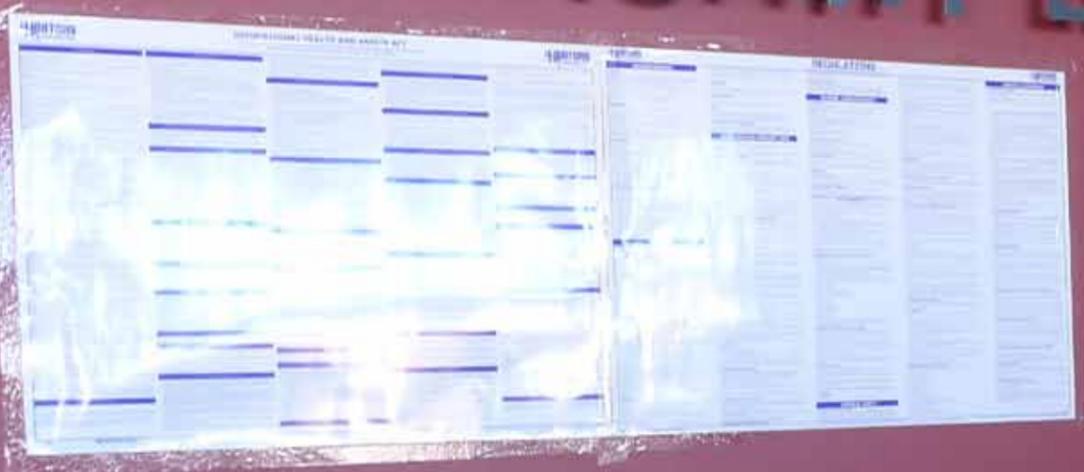
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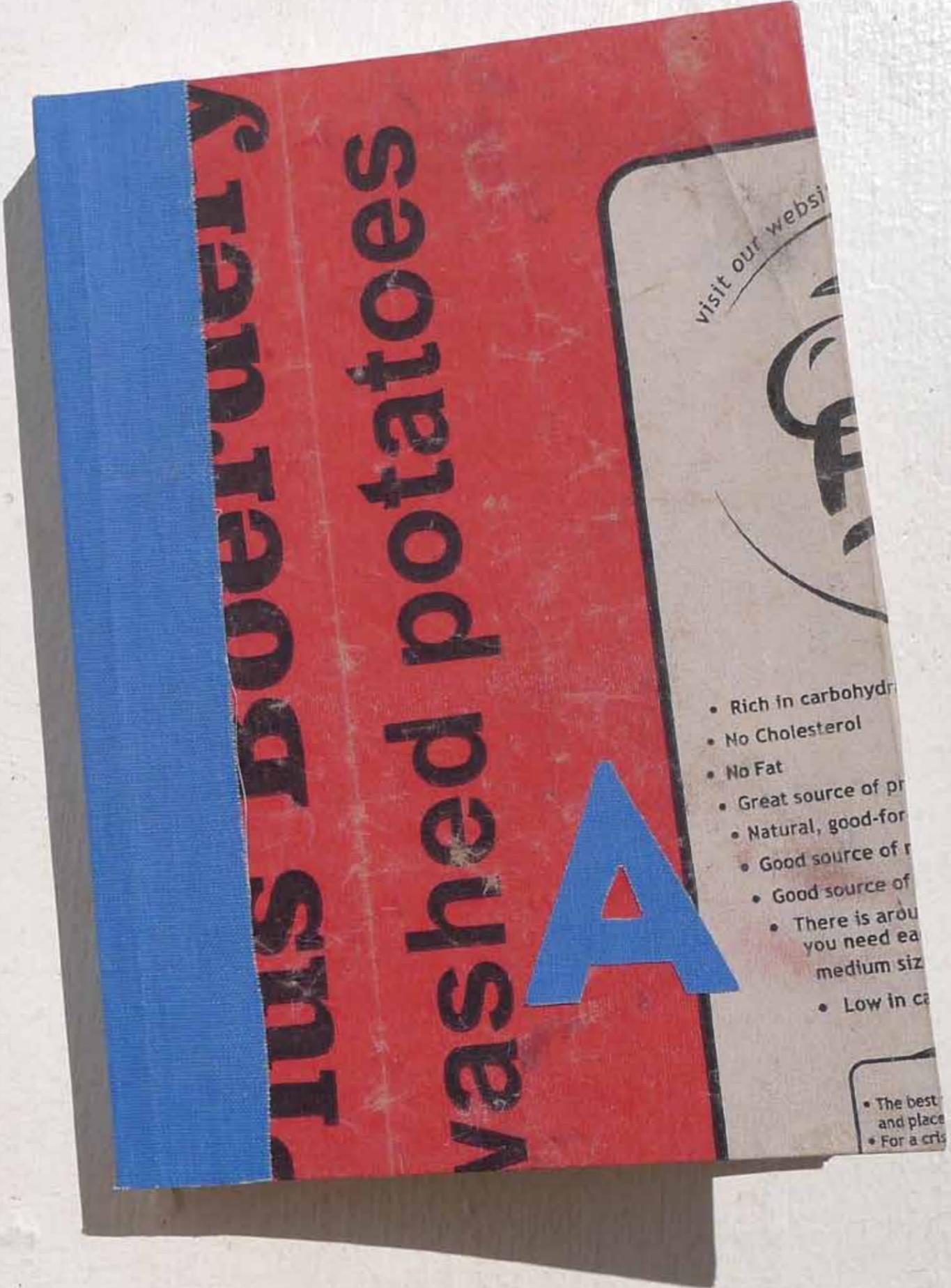


**NTSIKELELO TIDA
GEMEENSKAPS BIBLIOTEK
IZIKO LEENCWADI LABAHLALI
COMMUNITY LIBRARY**



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visit our website

- Rich in carbohydrates
- No Cholesterol
- No Fat
- Great source of protein
- Natural, good-for-you
- Good source of fiber
- Good source of potassium
- There is around 100 calories in a medium size
- Low in calories

- The best place to eat
- For a crisp

ART A - Z

26 art books were chosen and purchased by the artist Katharina Hohmann in local second-hand bookshops in Booktown Richmond. They were rebound by Tiema Williams and Jessica Olifant, two local book-binders, and donated to Ntsikelelo Tida Community Library, Richmond.

The 26 books comprise a first overview of some artistic movements, artists and art theory, and can be seen as a possible initiation to art.

Katharina Hohmann is based in Berlin, Germany. She has been a guest at Modern Art Projects Richmond from August 26 - September 10, 2018.

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 - DUSTBINS
 - EYE
 - FRANCE
 - GREECE
 - MICHELANGELO
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 - TURNER
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 - MALEVICH
 - MAGRITTE
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AFRICAN ART

AN INTRODUCTION

Revised edition

FRANK WILLET

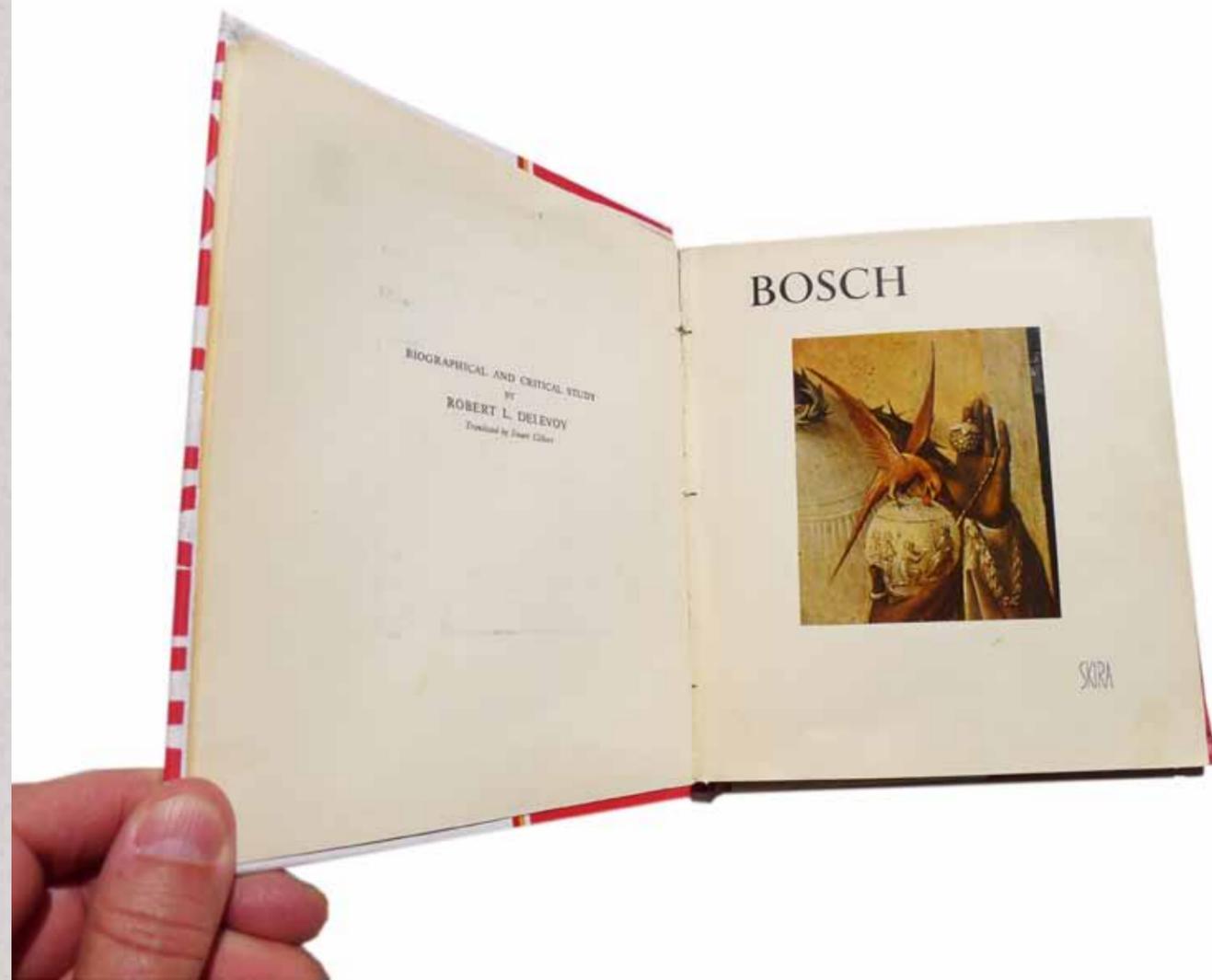
261 illustrations, 61 in colour

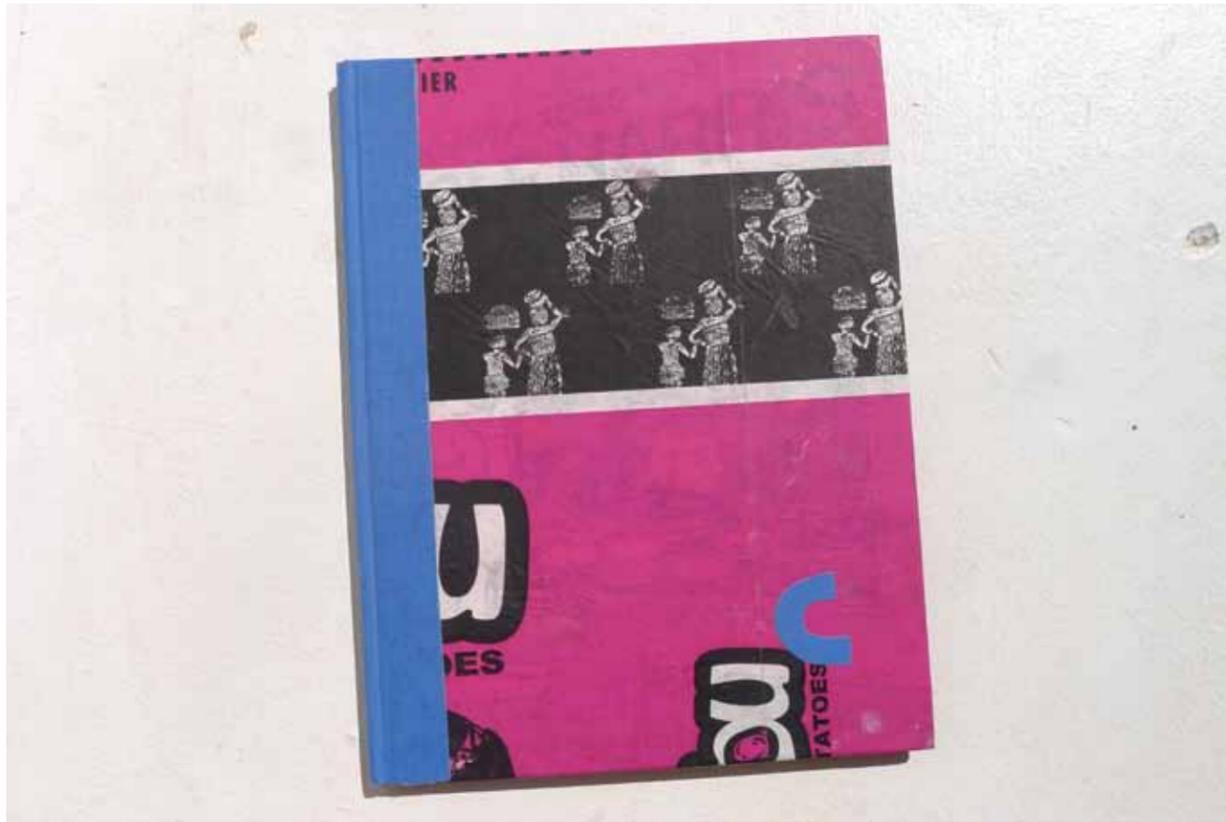


THAMES AND HUDSON

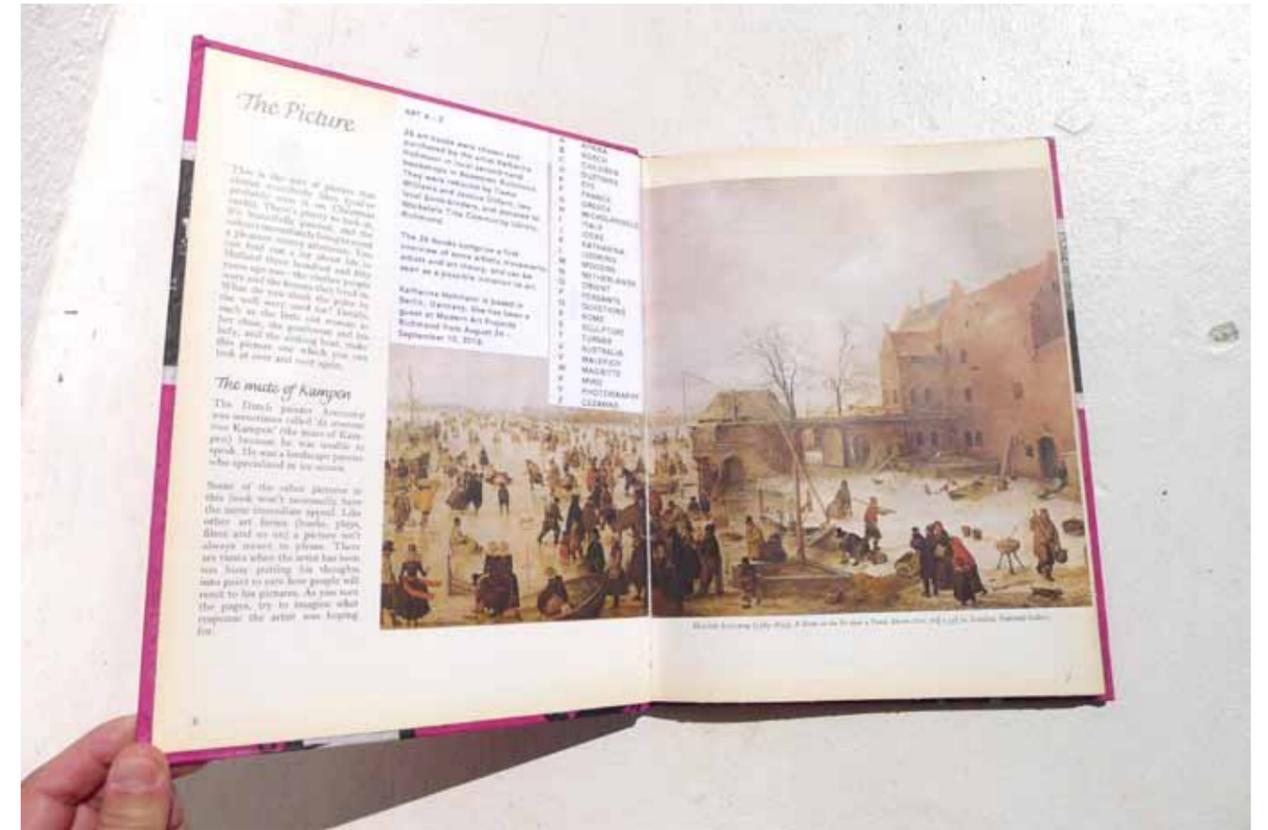


B BOSCH

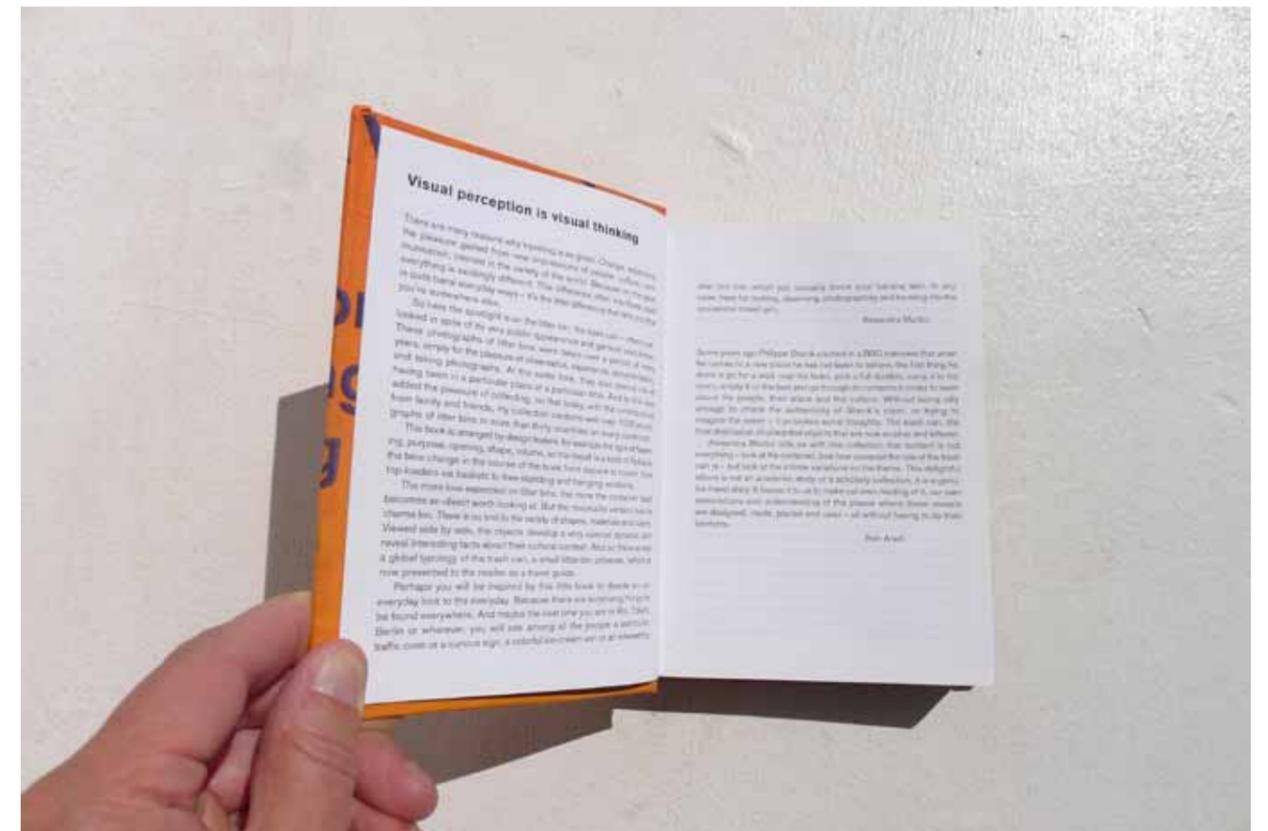




C CHILDREN



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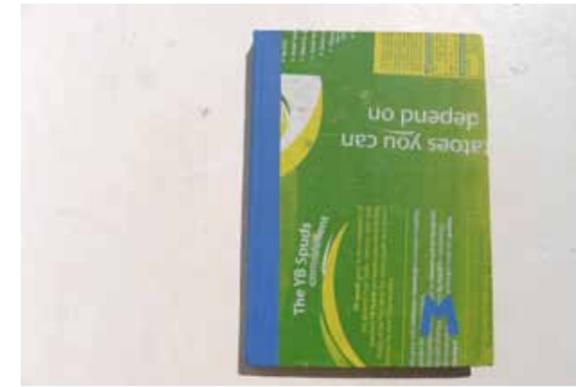


H MICHELANGELO

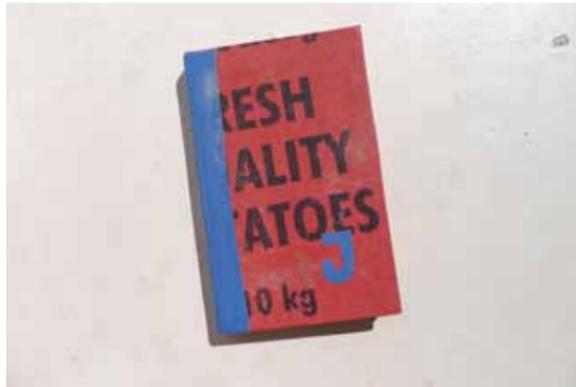
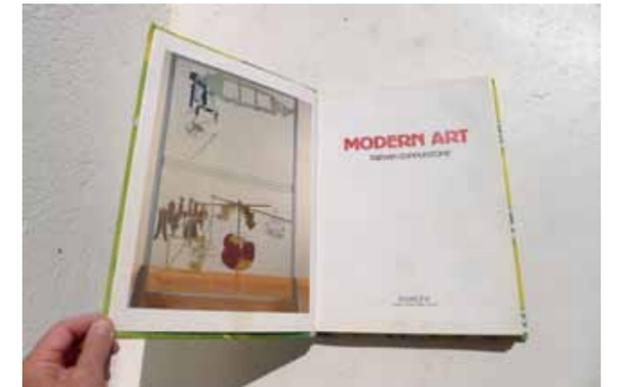




I ITALY



M MODERN



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N NETHERLANDS



K KATHARINA



O ORIENT



L LOOKING

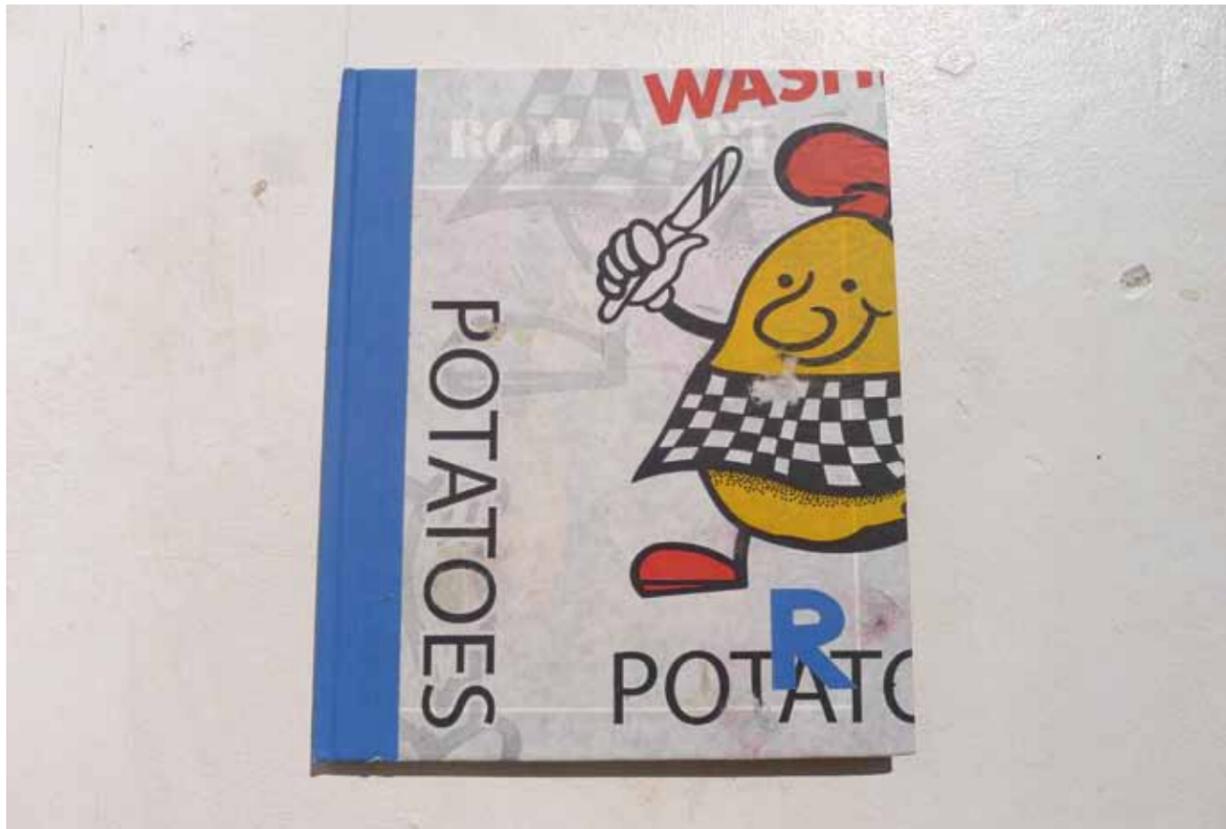
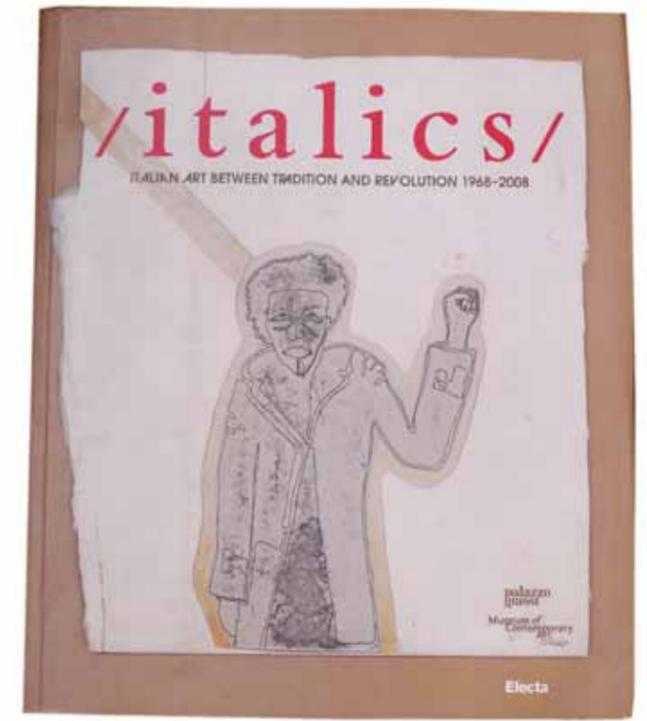


P PEASANTS



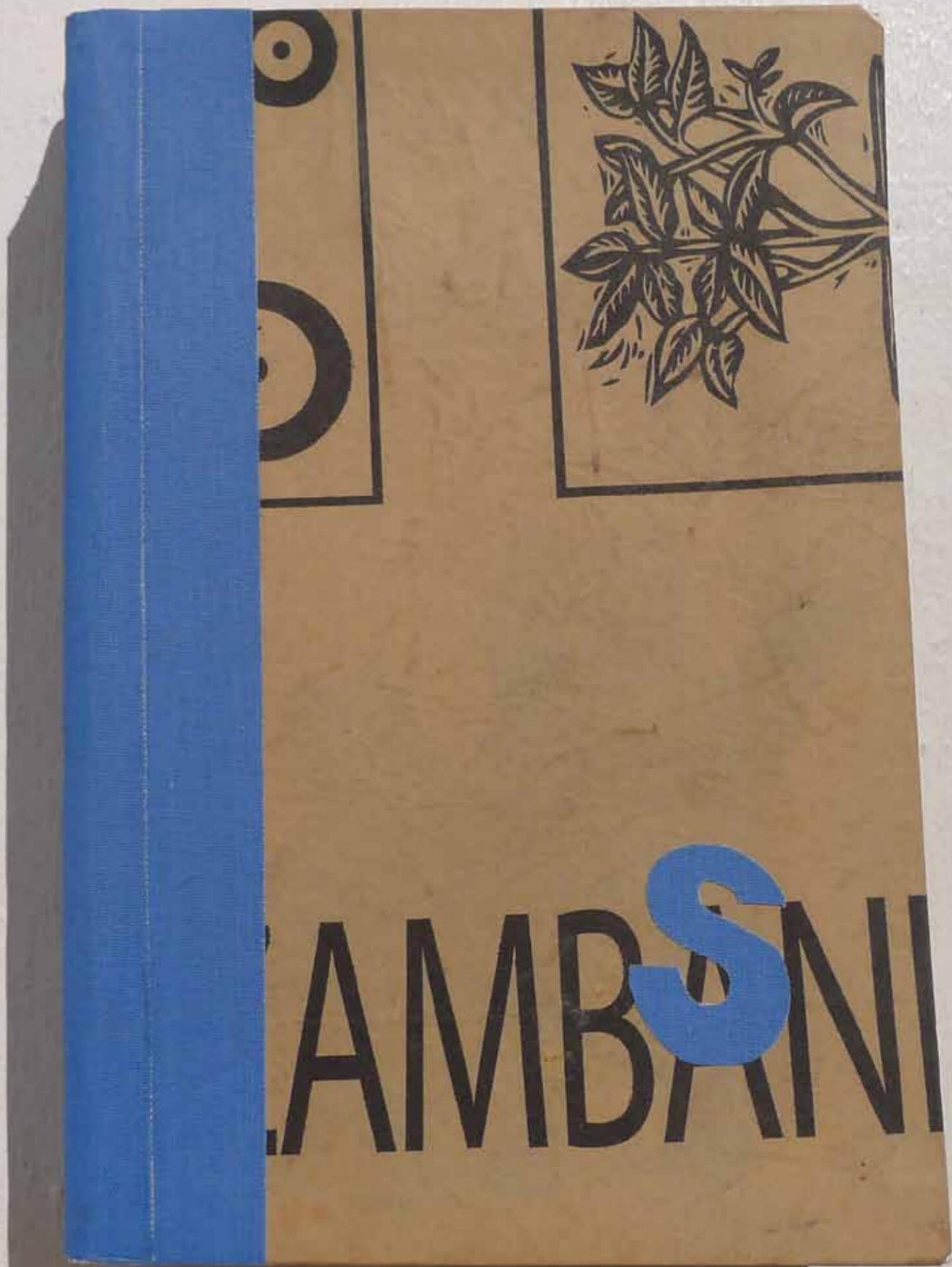


Q QUESTIONS

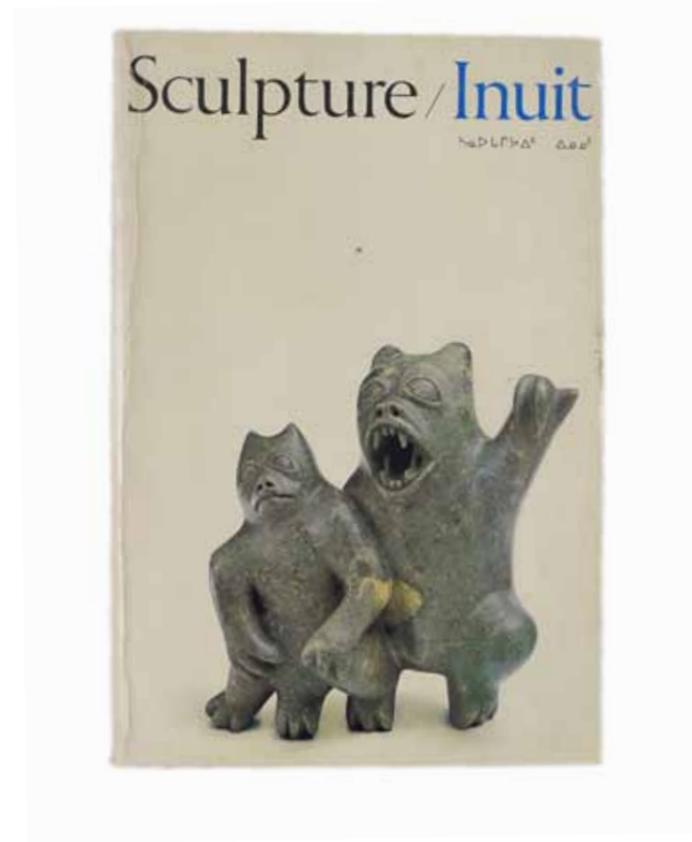


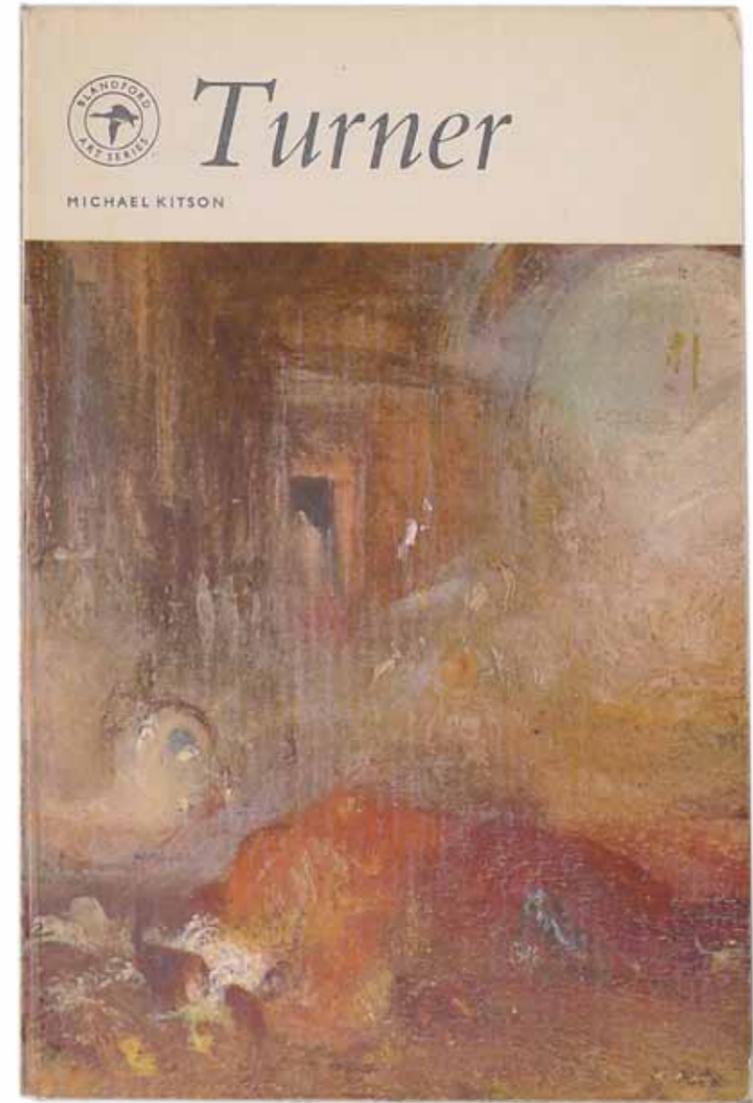
R ROME





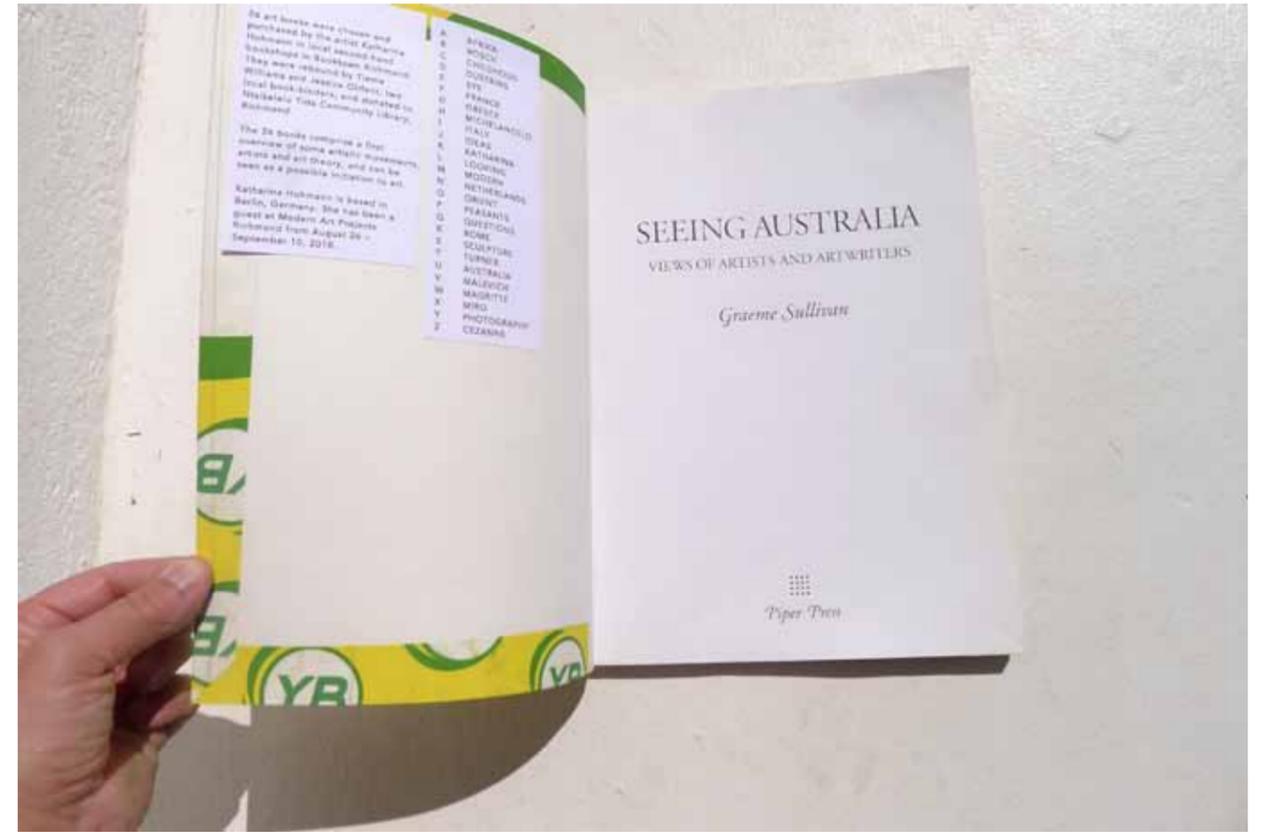
S SCULPTURE



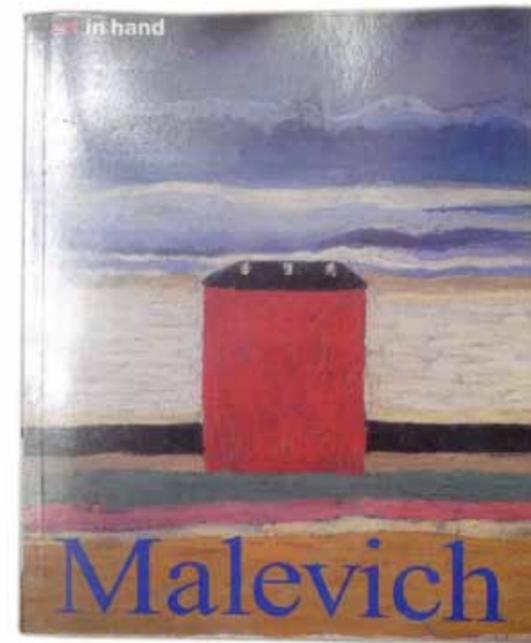




U AUSTRALIA



V MALEVICH



WILLIAMS

Rich in carbohydrates & energy
 No Cholesterol
 No Fat
 Great source of protein
 Natural, good-for-you dietary fibre
 Good source of minerals
 Good source of Vitamin B6, iodine and Thiamine
 There is around 80% of all the Vitamin C you need each day, in every medium size potato
 Low in calories

Storage

POTATO COOKING

The best way to bake a potato is to scrub it, pierce the skin two or three times with a fork, and place the potato directly on the oven rack, at 350°F for 50 to 60 minutes. For a crispier skin, rub the potato skin with a light coating of vegetable oil before baking.

The healthiest way of cooking potatoes is to bake them with a squeeze of lemon juice and pepper. Topping the baked potato with ketchup is also a good substitute for sour cream. Potatoes should be refrigerated, but not frozen, and should be wrapped in a paper towel and placed in a paper bag in a microwave rack. Cook your baked potatoes, and don't eat them until they are cooled. Don't eat them until they are cooled, as potatoes will continue to cook after they've removed from the oven.

CONVENTIONAL POTATO COOKING GUIDE

Bake	20-25 min, whole medium size 15-20 min, quartered 11 min, sliced	Boil	40-60 min 200-220°C	Steam	10-15 min
Boil	15 min	Bake	40-60 min 200-220°C	Deep Fry	3-5 min

MICROWAVE POTATO COOKING GUIDE

Small Potato: 5-6 min for 800 grams
 *2 min standing time
 Microwave on high

Butter: 2-3 min per potato
 Green-flecked or skin
 *2 min standing time

Cooking time for microwaving potatoes:
 * 1 medium potato: approx 5-6 min
 * 2 medium potatoes: approx 8-10 min
 * 3 medium potatoes: approx 10-12 min
 * 4 medium potatoes: approx 12-15 min

Nutritional Value of the Potato

Nutrients	Composition of the potato (100g)	
	PER 100g (RAW)	PER 100g (BOILED)
Water	71.2%	77%
Protein	2.1%	2.1%
Fat	0.1%	0.1%
Carbohydrate	20.3%	13.6%
Calcium	1%	1%
Phosphorus	1%	1%
Iron	1%	1%
Boron	1%	1%
Potassium	41%	41%
Magnesium	2%	2%
Vitamin A	0.1%	0.1%
Thiamine	0.1%	0.1%
Riboflavin	0.1%	0.1%
Niacin	0.1%	0.1%
Ascorbic Acid (Vitamin C)	1%	1%
Fibre	1%	1%
Cholesterol	0%	0%

Trace elements

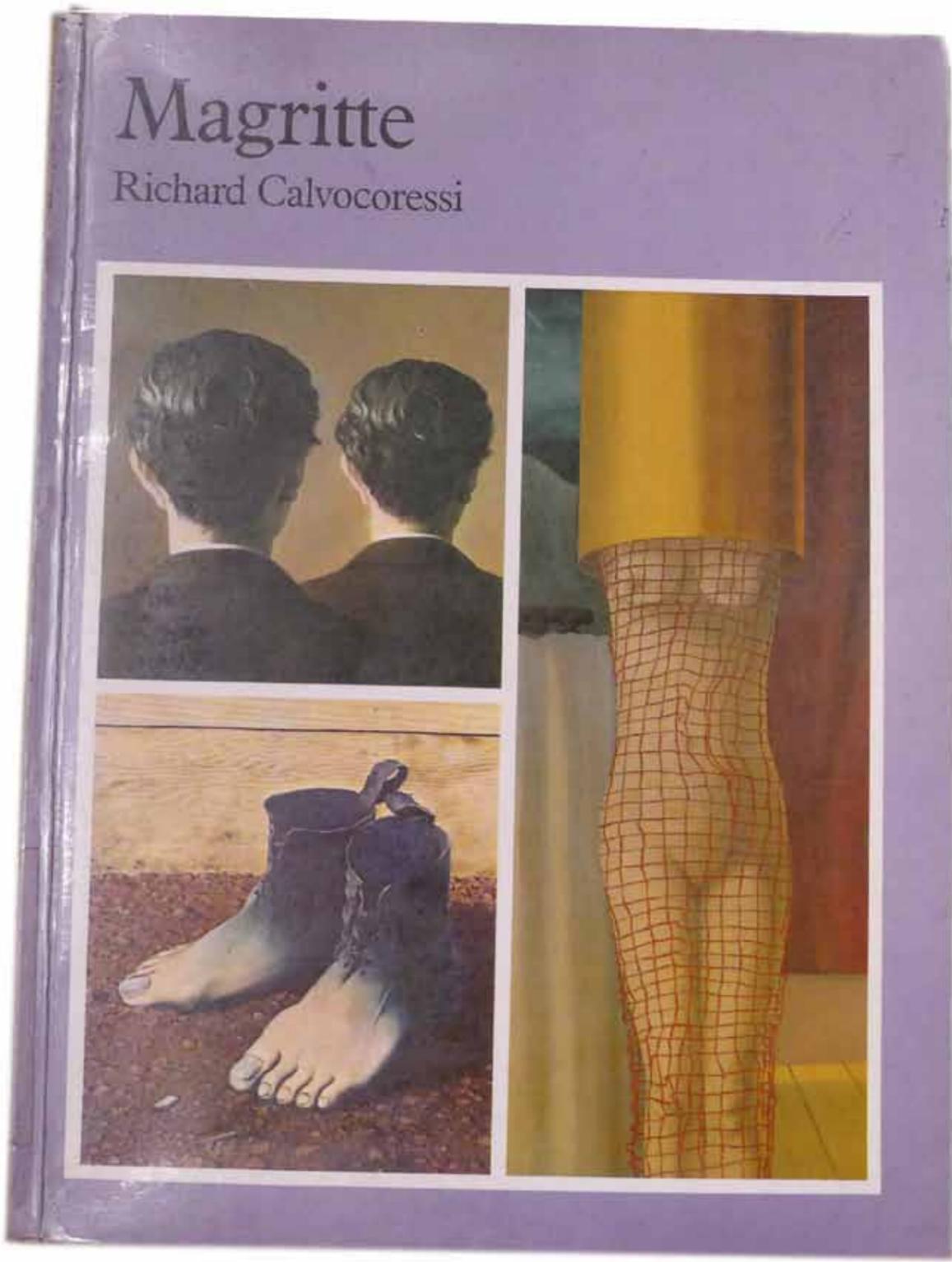
Source: MCH Food Composition Tables - Third Edition

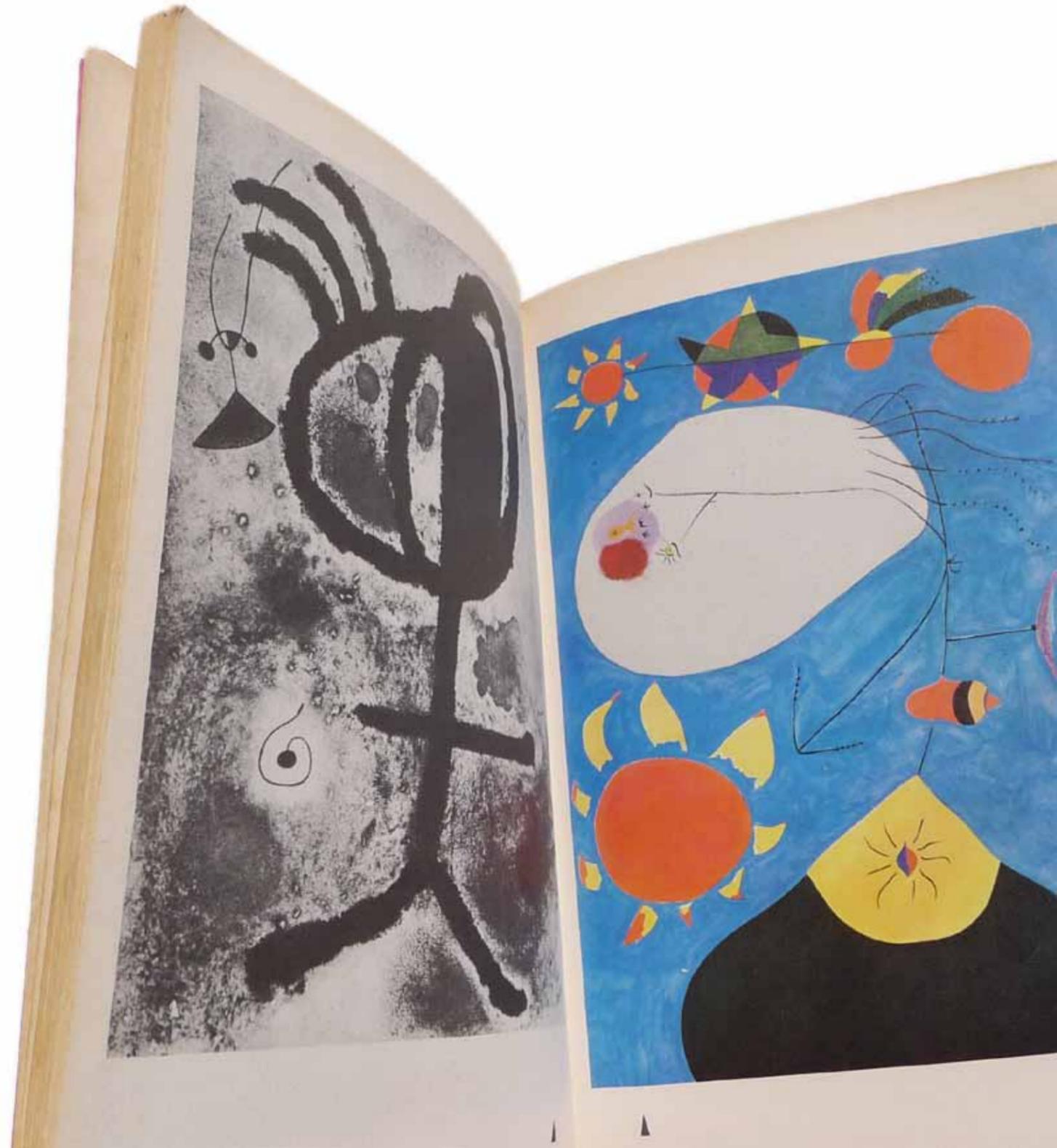
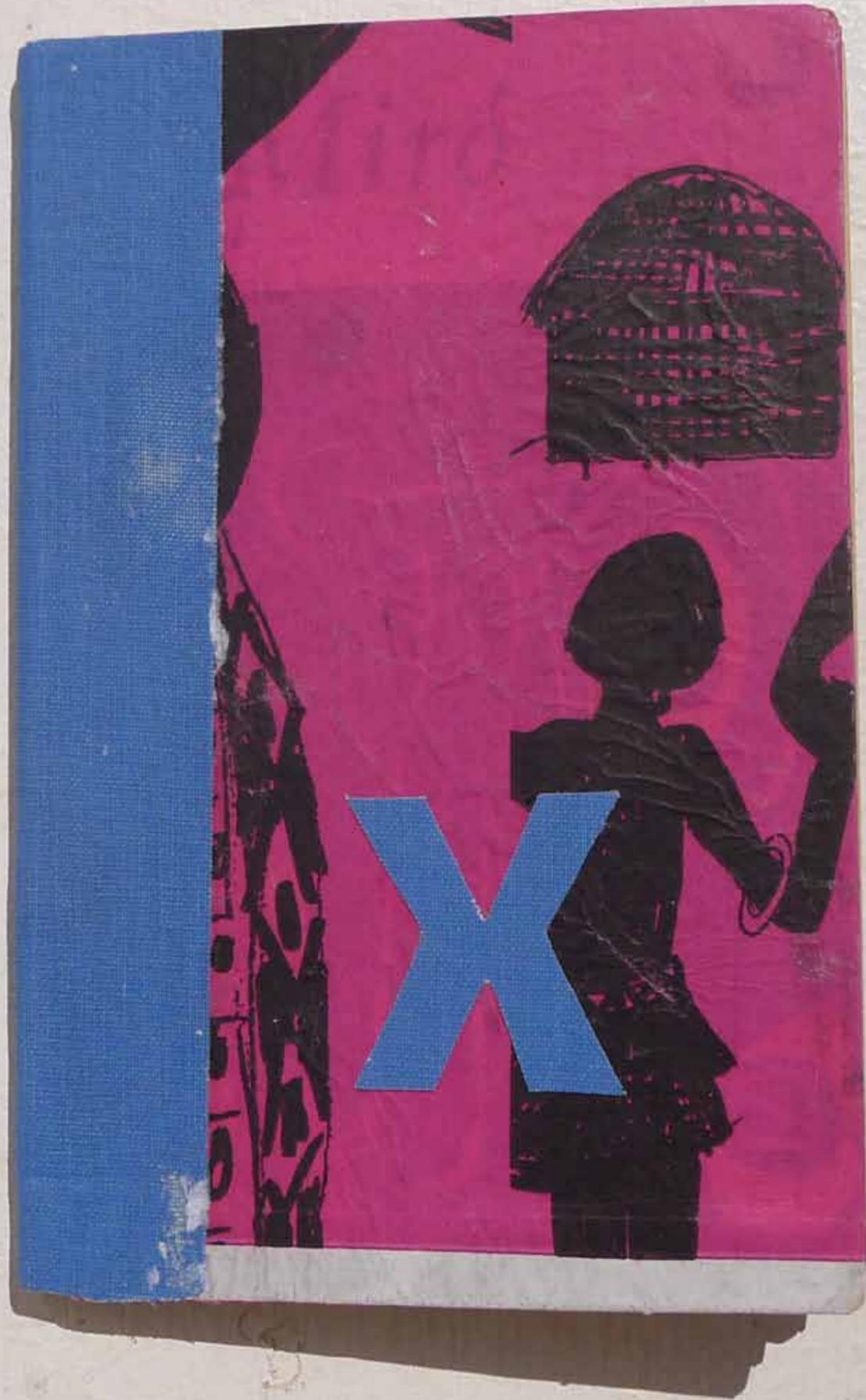
"Re-use of this pocket for packaging of potatoes is strictly prohibited, and steps will be taken against persons doing so."

PRODUCE OF SOUTH AFRICA

WILLIAMS

1254
1432
williams.co.za





The YB Spuds commitment

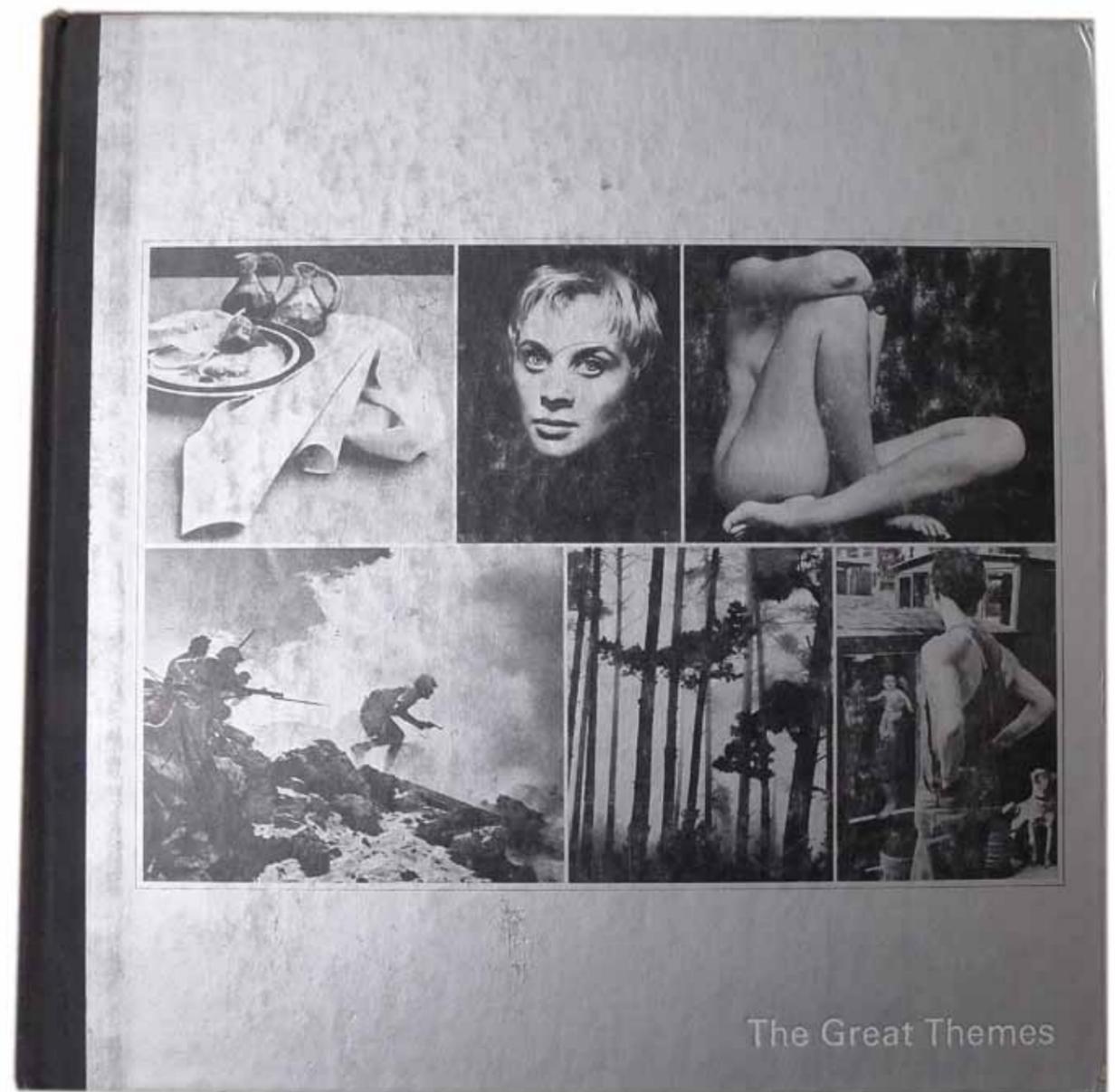
YB Spuds grow in the mountains of the Eastern Free State, where cool climates, YB Spuds are raised under the nurturing hands of the Yed family, for whom spuds have been a passion for over three decades.

- We grow with minimum chemicals to ensure a healthier potato for our consumers.
- Our potatoes rank amongst the lowest carbon footprint.
- We sort all of our potatoes by hand for consistency.
- We never pack a potato that doesn't meet our quality standard.

We're ready to meet all your needs. You can depend on YB Spuds.

Did you know?
YB Spuds is a name for potatoes. The word spud originates from the digging tool used to plant potatoes.

If you have any queries, you are welcome to contact YB Spuds on 072 355 4477 or at yeefarm@ybspuds.com



The YB Spuds commitment

YB Spuds grow in the mountains of the Eastern Free State, nature's own cool chamber. YB Spuds are raised under the nurturing hands of the Yzel family, for whom spuds have been a passion for over three decades.

grow with **minimum chemicals** to ensure a healthier potato for our consumers.
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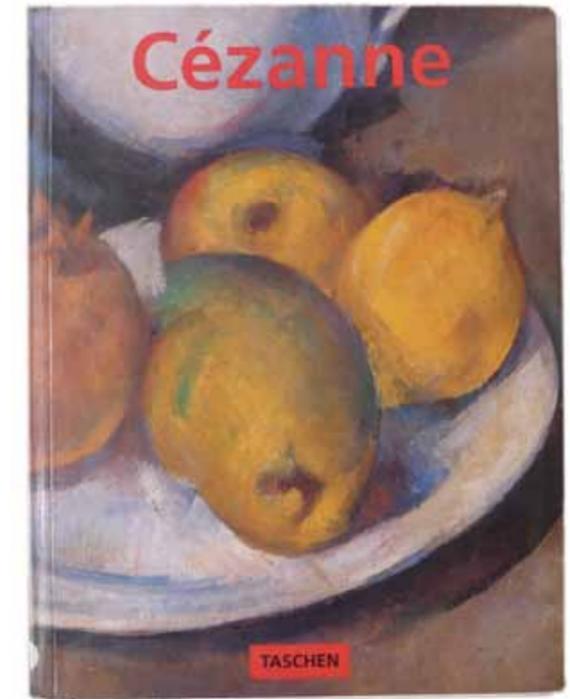
We always deliver on these promises.
 You can depend on YB Spuds.

Did you know?

Spuds is a nickname for potatoes.

The word spud originates from the digging tool used to plant potatoes.

For queries, you are welcome to contact us on 072 355 8877 or at info@ybz.co.za.



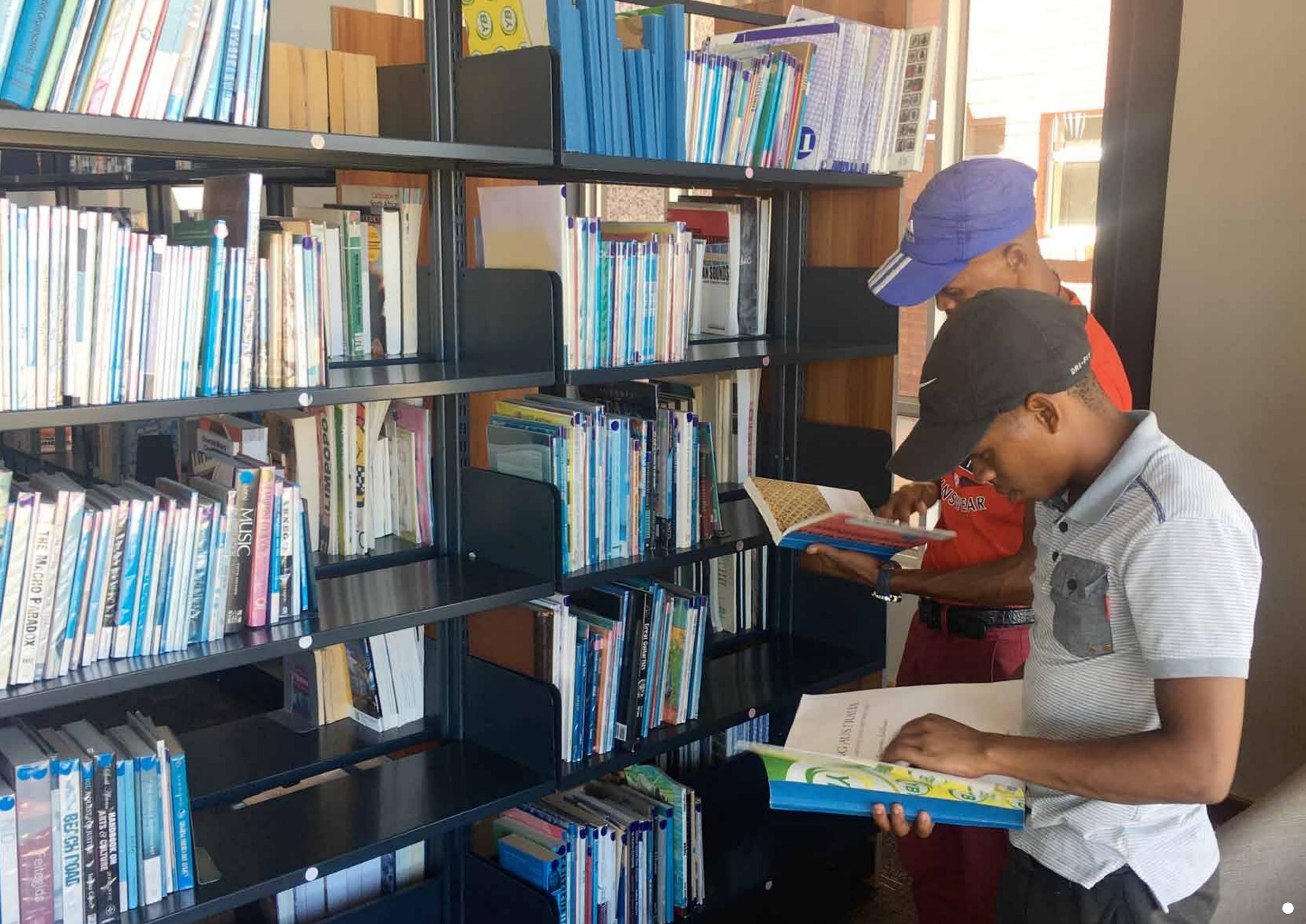






Stella George,
director of the
library receiving
the ART A-Z







MODERN ART PROJECTS SOUTH AFRICA (MAPSA) is a registered non-profit organisation with the aim to promote and support contemporary art and develop a rich and diverse community of artists in South Africa. This is accomplished through conceptualising and organising exhibitions, publications and residencies. Since its inception in 2005, MAPSA's activities have included the organisation of exhibitions in various venues in South Africa (Cullinan, Dullstroom, Graskop, Pretoria, and Richmond). In addition MAPSA has commissioned site-specific installations and published limited edition monographs. Artists' residencies, workshops and retreats are regularly hosted in various properties in the small Karoo town of Richmond, South Africa. Selected activities of MAPSA are archived [here](#).

MAPSA pro-actively engages with the challenges posited by the socio-economic conditions facing contemporary visual culture in a post-apartheid South Africa. It aims to contribute to positive change and the development of art and its discourses in South Africa, whilst remaining critically engaged with international contemporary art practices. MAPSA actively seeks out collaborations and partnerships with local, national and international organisations and institutions so as to broaden its reach and facilitate rich engagements.

MAPSA was founded by Harrie Siertsema and artist/curator Abrie Fourie, as a means to provide creative opportunities to artists from all over the country, as well as the inhabitants of Richmond. The location and community of Richmond is at the heart of MAPSA's work. To this end, a gallery and artist's residency were established here in 2007 and has become the creative hub of many community-centred and cutting-edge art events, projects, workshops and exhibitions. MAPSA partners annually with the Richmond Book Festival and the Vryfees, Bloemfontein. For these and other cultural events, the organisation has invited artists, academics, university students and members of the community to collaborate on key projects such as the Bookbinding Project, the OpenLab (Explorations in site-based practices), the Land Art Project and the Local Informal Clay Brick Making Collaboration.

Whilst activities in Richmond form the core of the organisations work, numerous projects are also rolled out in more urban cosmopolitan settings, such as Pretoria/Tshwane.

IMPRINT

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MODERN ART PROJECTS SOUTH AFRICA

From 22 august till 12 september 2018, Katharina Hohmann has been invited artist at MAPSA.