Strijdom van der Merwe

FRAGMENTS OF A LANDSCAPE











A collection of works by South African based Land artist, Strijdom van der Merwe (b. 1961).

Van der Merwe draws his inspiration from the land and its unique and variable composition. His artworks, whether it be documentation works, paintings, installations or sculptures, always pays tribute to his and our connection to nature.

Wind Drawings:

In a series of 5 wind drawings, he explores the ever-changing winds and the movement it creates. The maps are all identical and placed in the same spot every day, yet the graphics are all different. Each day the wind made a unique picture as it moved over the map, visually depicting the changing winds to the viewer. It is a wonderfully interactive series of works between artist and nature.

(medium: ink on map)

Black Cubes:

In the series of three drawings, the artist explores the urban jungle. He focuses his attention on the dark places and shadows that exist at night within buildings and allies. When observing these places, they become two-dimensional abstract layers that invite the viewer to get lost in their perspective of space and shape.

(medium: charcoal on cotton paper)

Road Markings

Over several years the artist has collected various unique road markings as part of a personal fascination with finding art within the seemingly mundane. The artist becomes focused on the abstract shapes and colour compositions that almost organically form on the road. The cubist and minimalist feeling of these works are strong and bold, yet it is part of our everyday life only to be observed if you take the time to notice.

Deconstructed Cubes:

In this series, the artist uses the cube differently in an attempt to draw the viewer. The artist deconstructs the cube, and when reconstructing it again, it changes an element of the desired shape, leaving the viewer to contemplate the perspective and different layers.

To learn more about the artist work, visit: www.strijdom.com