BLACK ROOM An ode to darkness

Black room is an inversion, an Occlusion; a means to defuse the obvious and lean into the shadowy dreamy abyss;

to rediscover art as a feeling, a sensation.

In the dark, Volume, form, mass, spatial relationships, Gravity, tension; all become acute in the peat black.

From bright, sharp light in the hot lands into the entoptic blur of adjusting sight, in the dark. Cave art, dwelling in the cool, shifting perception. What has not been

seen in the light has space, In the dark,

In the dark,

What is hidden? Flowing tendrils of dark matter hold thoughts together, hold on tight!; co-ordinates in place.

Navigate via the stars on the outer rim of the black hole. In the dark,

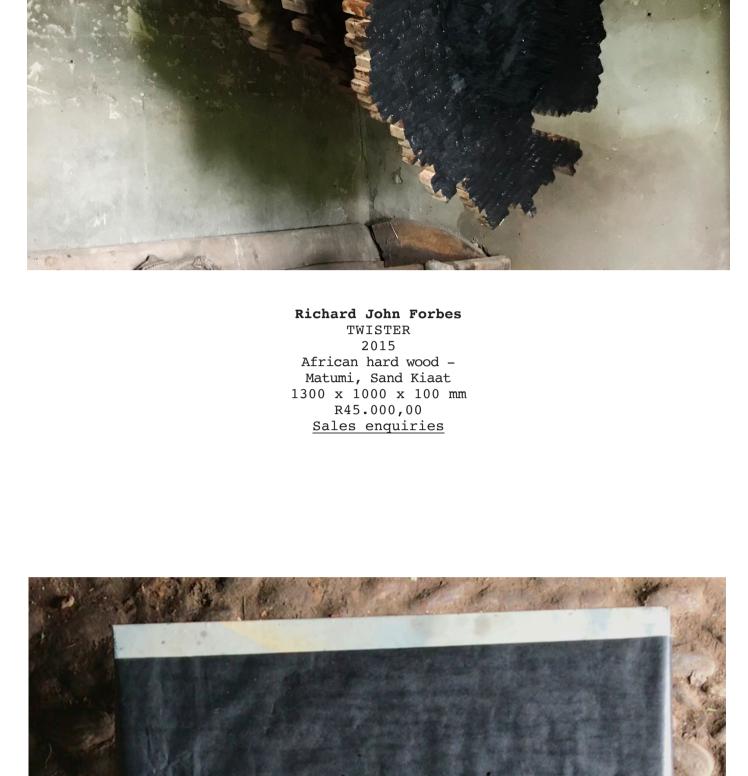
Move with purpose, body senses alert, time, a dance between the objects,

In the dark

Richard John Forbes, 2020

Audio tour by Delilah Richie Kaufman & Richard John Forbes

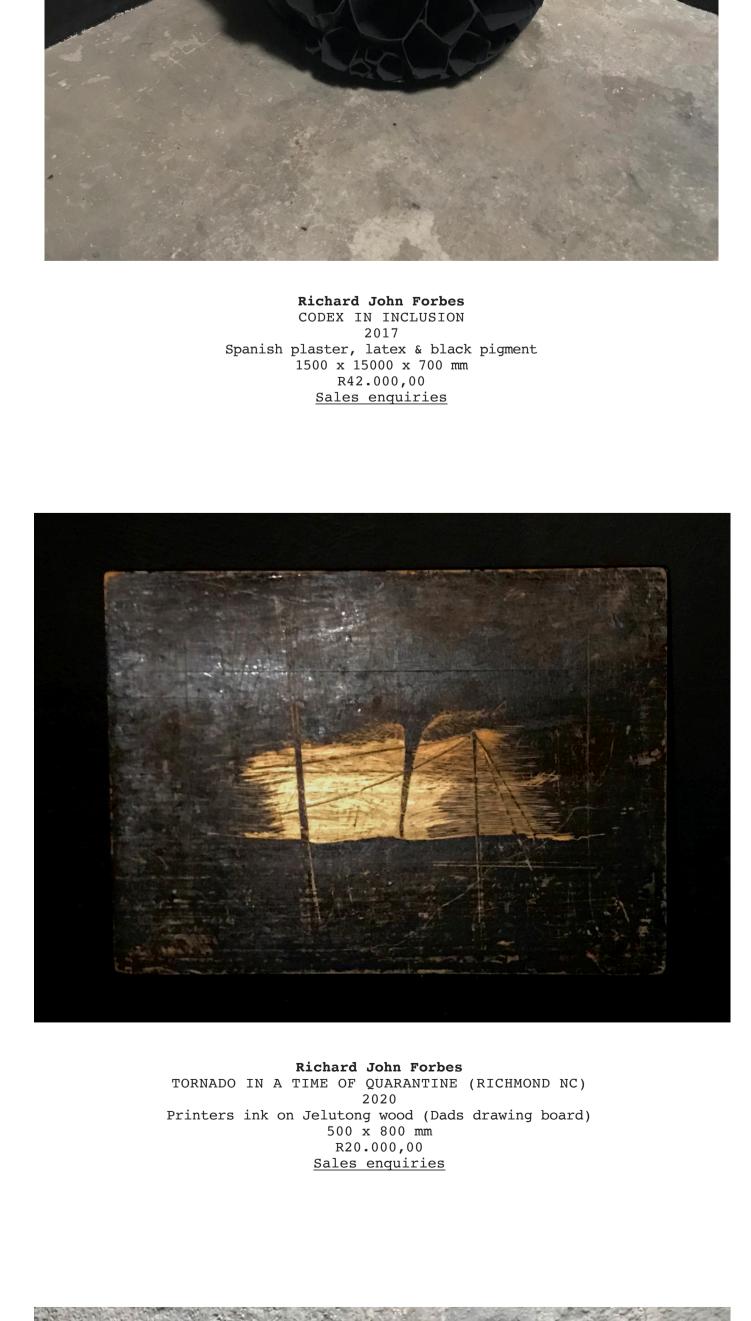




Richard John Forbes BLACK BOOK 2020 A History of Modern Art, H.H. Arnason, Revised and enlarged edition, Published by Thames & Hudson Ltd (1977) & ink $330 \times 210 \times 90 \text{ mm}$ R18.000,00 Sales enquiries



Richard John Forbes ECLIPSE 2017 Recycled roof brandering(pine), graphite & nails 3300 x 700 x 90 mm R75.000,00 Sales enquiries



Richard John Forbes ALL AND EVERYTHING SHE SEES 1978 Graphite on brown paper $350\ x\ 250\ mm$ R4.000,00 Sales enquiries