



Hope Street

Blake Street

Excelsior Garage

3

6

Loop Street

7

8

10

11

Stuart Street

5

3

4

3

Plain Street

4

2

1

12

13

Pienaar Street

9



- 1** **Contemporary Art Collection**  
Featuring more than two hundred works by contemporary South African Artists
- 2** **“Verf dit Swart” “Paint it Black”** with Willem Boshoff, Casparus, Paul Cooper, Carla Crafford, Shane de Lange, Happy Dhlame, Eric Duplan, Peter Eastman, Stephan Erasmus, Richard Forbes, Abrie Fourie, Heidi Fourie, Gordon Froud, Liza Grobler, Martli Jansen van Rensburg, Setlamorago Mashilo, Maurice Mbikayi, Louis Minnaar, Seretse Moletsane, Elizabeth Msiza, Andrew Munnik, Ester Pohl, Marguerite Roux, Andreas Schönfeldt, Chris Soal, Louis Kok & Stuart Trent, Jordan Tryon, Andrzej Urbanski, Jan van der Merwe, Claude van Lingen, Rossouw van der Walt, Jeremy Wafer, Fabian Wargau.
- 3** **MAPSA Accommodation**  
Sleep & stay surrounded by contemporary art.
- 4** **MAPSA Sculpture Garden** Featuring *WORD WOES* (text of 390 words spelt out by the bricks consist of English and Afrikaans words of the same spelling but have different meanings) by Willem Boshoff, and works by Strijdom van der Merwe, Johan Moolman, Gordon Froud & Abrie Fourie.
- 5** **Richmond Bookbinding Project** —**Japanese Stab Bind Workshop**—Tiema Williams, Jesica Olifant, Felicity Pipes, Elizabeth Jonas & Mongezi Ncombo from the **Richmond Bookbinding Project** an initiative of **Modern Art Projects South Africa (MAPSA)** supported by the National Arts Council will be offering a Japanese Stab Bind Workshop on **Friday, 29 October 2021 9:00 AM – 12:00 AM.**
- 6** **Ella Ziegler —DOES THE GROUND FEEL THE TEARS?**  
Text-based work using handmade alphabet bricks, a MAPSA collaboration with local brickmaker Trevor Snyders.
- 7** **Guy du Toit — Two Thousand and Ten Reasons to Live in a Small Town**  
*TWO THOUSAND AND TEN REASONS TO LIVE IN A SMALL TOWN* was a public art project facilitated by VANSAs and funded by the National Lottery Distribution Trust Fund. The project aimed to create opportunities for the insertion of contemporary art practice and thinking into new contexts and environments, reaching new audiences in new ways.
- 8** **Black Room — Richard Forbes**  
An installation of sculptural works.
- 9** **MAPSA Fruit & Vegetable Garden**
- 10** **Hoggie Viljoen — Indigenous Garden**
- 11** **Emma Willemse & Michael Blake — Displaced**  
**Live performance 15:30 for 16:00 Wednesday 27 October 2021 church building “RUACH”**  
Performance of ‘Displaced’, for keyboard and soundtrack, inspired by ‘101 ways to long for a home’ - an artist’s book installation by Emma Willemse. Michael Blake and Emma Willemse will give a short illustrated introductory talk on their process of collaboration. A culmination of a two-week-long artists residency at MAPSA. **Please note: performance & discussion duration is only 60 minutes.**
- 12** **Shane de Lange**  
*THE FENCE* text-based work.
- 13** **Hannelie Coetzee**  
*TOKKAS, LONDA & OOM SAMEUL* gravure on plastered wall.