

Tim's Print Studio



Handwritten notes on a page of lined paper, featuring dense, overlapping black ink scribbles and text. The notes are written vertically and include:

- Top left: "The... of Europe. A cloud of... deep fog..."
- Top center: "That blots it..."
- Top right: "Foggy... the summit..."
- Middle left: "The... of... and..."
- Middle center: "It is... and..."
- Middle right: "The... of... and..."
- Bottom left: "The... of... and..."
- Bottom center: "The... of... and..."
- Bottom right: "The... of... and..."

Tim's Print Studio

Traditionally graphic artists work in collaboration with printers producing graphic work of exceptional technical quality. Since 1998 Tim Foulds has worked as a master printer promoting the traditional artist/printer relationship. In 2004 he established his own professional print studio in Midrand where he collaborates with various artists.

Tim Foulds studied Fine art at the Vaal Triangle University of Technology majoring in printmaking, and Professional Lithography at the Tamarind Institute in New Mexico, USA in 1997. In 1999 Foulds spent eight months working for the Gorée Institute's Cultural Programme on Gorée Island, Senegal. Tim was involved in printing the inaugural print portfolio titled "Kawral", which means "togetherness". The portfolio consists of 12 black-and-white etchings by the artists Breyten Breytenbach (South Africa), Souleymane Keita (Senegal) and Melvin Edwards (USA).

In 2000, once back in South Africa, Foulds was approached to collaborate on the project "Egazini- The Battle of Grahamstown: Recasting History through Printmaking".

Foulds moved to Johannesburg in 2003 and over the years he





has collaborated with artists such as Deborah Bell, Wim Botha, Christine Dixie, William Kentridge, Colbert Mashile and Pat Mautloa.

In 2005 Foulds met Robert Hodgins and they began collaborating and eventually completing 50 etchings together.

The artists in this exhibition – Willem Boshoff, Kim Burman, David Koloane, Dumisani Mabaso, Dikgwele Paul Molete – were invited to collaborate with Tim Foulds. All the etchings were editioned at Tim's Print Studio in Midrand.

Image: (page 2 & 3) David Koloane, MUSICIANS IV (detail), 2009

Size: 47.4 x 62.2 cm **Edition:** 10 **Medium:** Etching, spit bite & hardground

Image: (page 4 & 5) Willem Boshoff, CHILDREN OF THE STARS: SPLIT B (detail), 2010 **Size:** 46.5 x 61.5 cm **Edition:** 30 **Medium:** Etching, hardground

Image: (page 7) Dikgwele Paul Molete, SUBSTANCE ABUSE "MARTYR" (detail), 2007 **Size:** 45.9 x 33.2 cm **Edition:** 15 **Medium:** 3 Plate etching, sugar lift and hardground

Image: (page 8) Dumisani Mabaso, UNTITLED (detail), 2008 **Size:** 55 x 44 cm, **Edition:** 15 **Medium:** Etching, black resist

Image: (page 11) Kim Berman, ALIEN LANDSCAPE, WHITE RIVER I (detail), 2009 **Size:** 43.5 x 52.8cm **Edition:** 15 **Medium:** Etching, spit bite, toner aquatint and drypoint

First published in 2012 by Modern art projects (Map) - South Africa on the occasion of the exhibition *Tim's Print Studio* at Map - Dullstroom. All rights reserved.

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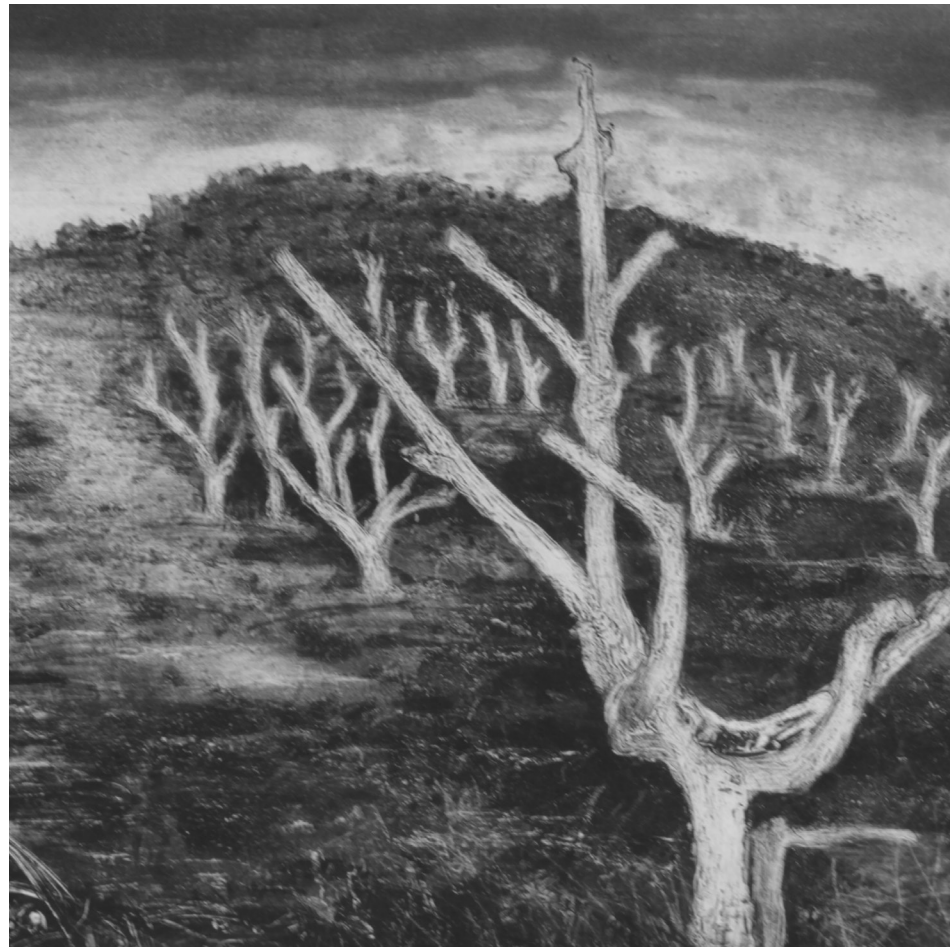
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ISBN 978-0-9870183-8-0

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