

# **Map - South Africa**

UNIVERSITY OF JOHANNESBURG ART GALLERY

11 MAY 2011 - 15 JUNE 2011

## FOREWORD

### Map - South Africa

The multifaceted Modern art project (Map) originated in 2005 from the impulse to combine the works of established and emerging artists and to show such works in unexpected spaces outside the traditional gallery context.

The Modern art project is typical of the new empathetic economy and the destruction of the division between high and low culture. The art work, in line with present international art movements, is taken from the white cube gallery for more democratic dispersement, and brought back to the white cube for documentation and integration.

This exhibition shows new works by foremost artists and furthermore documents the diverse spaces utilized for the Map projects all over South Africa inclusive of restaurants, hotels, residential spaces and a residency, as well as special projects launched at the 2007 Innibos arts festival, an architecture conference *African*

*Perspectives 2009: 'The African City Centre (re)sourced'*, hosted by the University of Pretoria and publications relating to the projects.

The founders of the project, Harrie Siertsema and Abrie Fourie, are to be saluted for their unwavering trust in and support of South African artists as well as for the fresh and innovative approach they have brought to the domain of visual arts. The UJ Art Gallery is proud to be associated with Map.

Annali Cabano-Dempsey  
Curator: UJ Art Gallery  
2011

**Willem Boshoff**

CIRCLE • 2011 • etching on paper • 39cm x 49cm • printed  
by Tim's Print Studio, Johannesburg • edition of 30



**Lien Botha**

PARROT JUNGLE, HELENE LAMBERT'S BOOK • 2009 • digital  
print on hahnemuhle paper • 28cm x 42cm • edition of 5



**Shane de Lange**

AD VALOREM • 2010 • ink on paper • 41,5cm x 29,5cm each



**Happy Dhlame**

HAWKER SHOUTS PRICE • 2010 • performance • found materials  
dimensions variable • sound



**Linda du Preez**

UNTITLED FROM SIMULACRA · 2005 · polymer & wood  
60cm x 120cm x 300cm



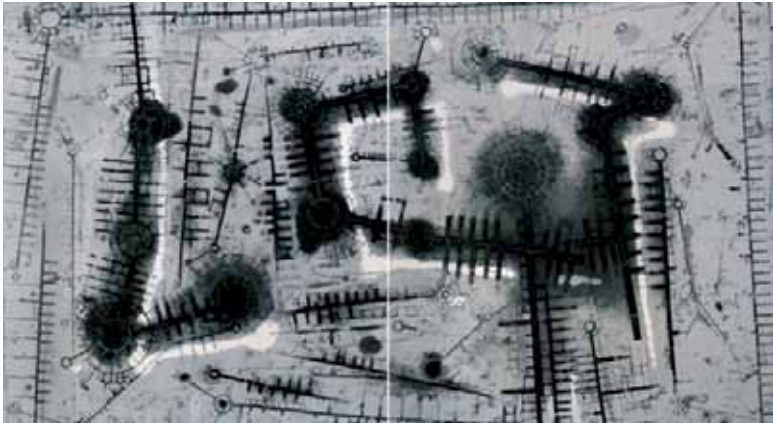
**Guy du Toit**

INVERTED TABLE · 2002 · table, marble, brass &  
steel · 40cm x 60cm x 50cm · photo Carla Crafford



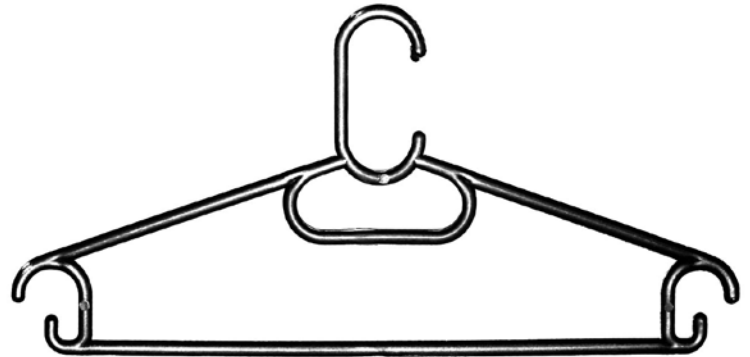
**Eric Duplan**

GALACTIC MECHANIC • 2011 • oil on canvas • 120cm x 200cm  
photo Carla Crafford



**Gordon Froud**

CURTAIN • 2011 • plastic coat hangers & cable ties  
232cm x 196cm • edition of 10



**Phyllis Green**

PUMP PARADISE • 2011 • black & white photograph hand printed on fibre based paper by master printer Dennis da Silva, Johannesburg • 37,3cm x 56cm • unique print



**Cobus Haupt**

JONATHAN HEADS • 2011 • bronze • 30cm x 30cm x 80cm  
edition of 2



**Cecile Heystek**

SHOOTING VERBS • 2010 • African Tulip, Peruvian Pepper,  
leather, copper and oil colour • 200cm x 200cm x 170cm  
photo Willem van Bergen



**Robert Hodgins**

SELF PORTRAIT • 2008 • underglaze colour on stoneware  
28cm diameter • photo Carla Crafford





**Donna Kukama**

THE SWING (AFTER AFTER FRAGONARD) • 2009 • video • 4 minutes  
54 seconds • colour • sound • photo Matthew Burbidge



**Sascha Lipka**

PRETORIA BUILDINGS NO.1, NO.3, NO.6, NO.8, NO.9 • 2004  
pigment print on watercolour paper • 60cm x 20cm each



**Colbert Mashile**

PHOLO ENTSHO • 2005 • oil on canvas • 100cm x 84cm • photo  
Carla Crafford



**Jacki McInnes**

HIGH WATER MARK (BAHIA, BRAZIL: DECEMBER 2010) • 2010  
digital photographs, site-specific installation  
110cm x 90cm • edition of 5



**Maurice Mogashoa**

THE ANIMAL PLANET #2 • 2006 • oil on board • 47,1cm x 37cm



**Seretse Moletsane**

WHEN THE GOING GETS TUFF THE TUFF GET GOING • 2011  
wall painting & installation • dimensions variable  
edition of 5



**Andrew Munnik**

DIE EIELAND • 2010 • oil on canvas • 122cm x 87cm



**Sam Nhlengethwa**

TRIBUTE TO ZWELETHU MTHETHWA • 2011 • hand printed lithograph • 57cm x 76cm • printed by The Artists' Press, White River, Mpumalanga • edition of 30



**Cedric Nunn**

THE SIGN OF THE TIMES THAT CAUSED ALL THE TROUBLE.  
BYRNE VALLEY, KWAZULU NATAL • 2009 • digital print  
42cm x 56cm • edition of 15



**Sarel Petrus**

HATCH • 2010 • wood & bronze • 150cm x 150cm x 35cm



**Karin Preller**

BRIXTON, 1960S • 2010 • oil on canvas • 83cm x 108cm



**Izette Roos**

SOBRIETY • 2011 • wood, hardboard & acrylics  
100cm x 100cm x 80cm



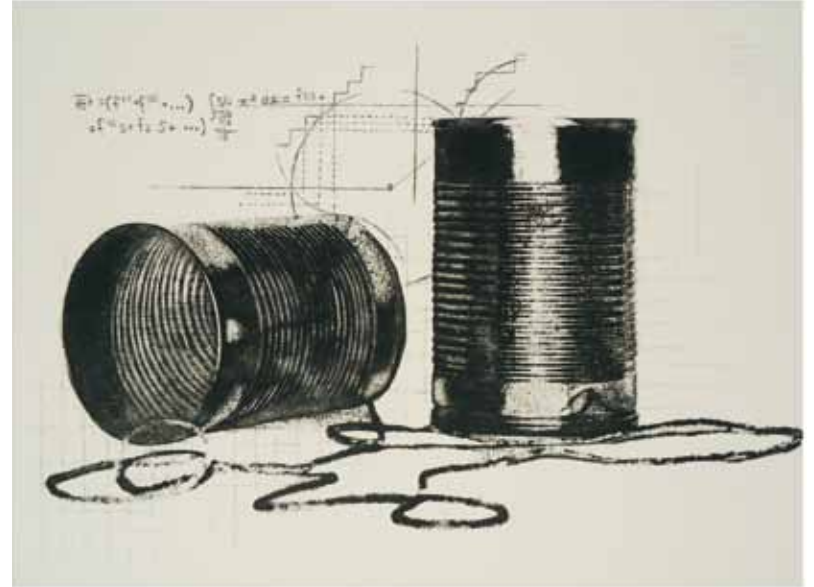
**Claudette Schreuders**

TWO SISTERS • 2006 • Avocado wood & enamel paint  
70cm x 50cm x 40cm each



**Bernadette Steyn**

COMMUNICA-TIN • 2011 • etching on Fabriano • 56cm x 45,2cm  
edition of 10



**Johan Thom**

FLOW • 2011 • two channel video installation • infinite loop on DVD • colour • sound



**Andrew Tshabangu**

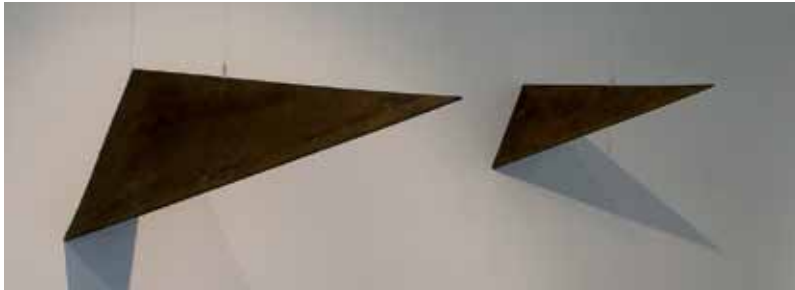
BROKEN FLAT WINDOW, OLD MAN • 1994 • fibre based print  
30cm x 46cm • edition of 10





**Jan van der Merwe**

PAPER CUT • 2010 • rusted metal • dimensions variable



**Strijdom van der Merwe**

LYNE/LINES • 2010 • acrylic on wood • 120cm x 120cm



**Clementina van der Walt**

'YES DEAR!' - PAIR OF VESSELS • 2010 • ceramic  
earthenware • 38cm x 16cm each



**Claude van Lingen**

ANGST. A TROUBLED WORLD • 2011 • graphite on paper  
74cm x 44,5cm



**Thelma van Rensburg**

ITS A GIRL • 2011 • mixed media collage and digital layering printed on German etching paper • 66cm x 40cm  
edition of 3



**Retief van Wyk**

I KNOW HOW YOU MUST FEEL (detail) • 2011 • glass & mixed media • 110cm x 25cm



**Diane Victor**

DISASTER OF PEACE #30 BLIND RISE • 2008 • etching on paper • 21,5cm x 28cm • printed by the artist at the University of Pretoria • edition of 25



**Jeremy Wafer**

CHAIR (RICHMOND) • 2010 • digital print of a site specific work done on the outskirts of Richmond July 2010  
40cm x 60cm • edition of 5



**Basie Yssel**

MIRROR #17 • 2008 • digital print on hahnemuhle paper  
42cm x 29cm • edition of 5



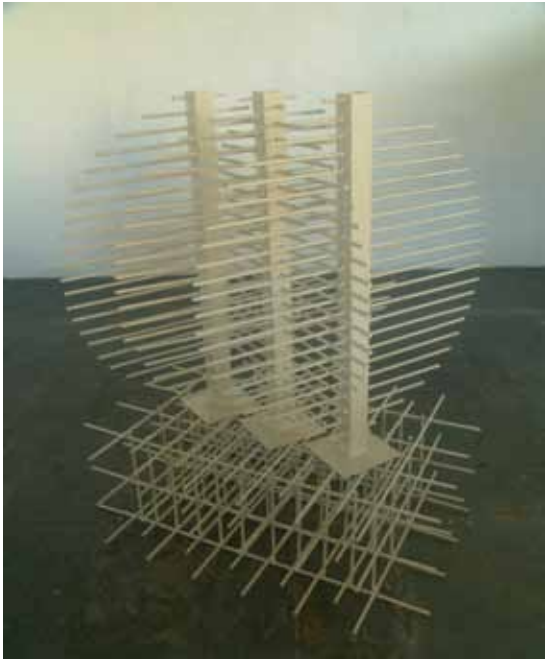
**Asha Zero**

SKARZIKANG • 2010 • acrylic on board • 30cm x 40cm



**Sandile Zulu**

INTEGRATION • 2010 • painted metal • 161cm x 150cm x 110cm  
photo Marcel Greyling



**Black box to white cube** by Miranthe Garbett

Map is a unique, homegrown endeavour that has supported the development and dissemination of local art since 2005. The project has always sought alternative avenues to the traditional, institutional spheres of academia and commercial galleries. Map is the brainchild of Harrie Siertsema, restaurant owner, art lover and patron, who decided to combine his passions for food and art, and use the means at his disposal to initiate a project that would not stand on protocol, transcend the constraints of ivory tower and red tape, and proceed directly to the heart of the matter – namely to help enrich an arts community starved of sustenance. The initiative, both pragmatic and idealistic, is rooted in a belief in the value of art and a recognition of the need to nurture it at a grass-roots level. Using Siertsema's restaurant space as a platform, Map began presenting local art to a hungry public.

From the beginning Map has been driven and administered by a small group of passionate and dedicated individuals who have often encountered significant logistical challenges. Each exhibition is arranged, administered and promoted solely by Map. Over the past six years,

thirty-nine exhibitions have taken place at Harrie's Pancakes Restaurants in Pretoria, Graskop, Dullstroom and Cape Town, all of which are strategically situated in tourist destinations. All of the exhibitions have been meticulously documented and detailed in Map's unique series of 'black books'. These booklets are available at each exhibition and have proved to be a rich resource for the public. They are assembled as a collector's item in a limited-edition, boxed set.

Map has evolved organically, collaboratively, intuitively and, ironically, without a map. It is a work in progress whose future contents and direction are not planned so much as discovered along the way, responding to needs and opportunities as they arise. Criteria for inclusion in Map are not predictable, academic or necessarily bankable. Rather, selection is guided by the personal vision, keen intuition and sense of vocation of its founder and the like-minded network of collaborators. Understanding the crucial role of the patron in the careers of young artists, Map seeks to identify and promote promising artists, while recognising the importance and influence of established ones. Thus the history of Map has unfolded, and continues to unfold, with as much serendipity as deliberation.

This exhibition recognises Map's contribution to the advancement of contemporary art in South Africa. On display are recent works by all thirty-nine artists who have participated in Map. They represent a broad and democratic spectrum of artists and genres, and show the eclectic and exciting range of art being produced right here on our own soil. Included are paintings, photographs, sculptures, prints, performance and land art, and even rare specimens of contemporary glass art. Some participants, such as Willem Boshoff, Diane Victor and Sandile Zulu, are renowned local artists with international credentials. Others, like Claude van Lingen, live overseas. Sadly, Basie Yssel and Robert Hodgins have recently passed away. But the majority of Map participants are students and graduates for whom Map has provided a platform and opportunities to gain exposure, and who have, with the encouragement and support of Map, gone on to establish careers as artists.

The art world is notoriously hard to crack, and Map has provided a much-needed stepping stone for many where otherwise there are few alternative channels. This exhibition applauds Map's initiative and success to date. It also hopes to give steam to the next phase of Map's journey, wherever it may lead.

Editors: Harrie Siertsema and Abrie Fourie

Foreword: Annali Cabano-Dempsey

Text: Miranthe Garbett

Copy-editing: Bronwyn Law-Viljoen

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Andrew Tshabangu courtesy Gallery MOMO

Jeremy Wafer and Sam Nhlengethwa courtesey Goodman Gallery

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Graskop



Dullstroom



Pretoria - Tshwane



Irene - Tshwane



Richmond



Cape Town



Cullinan