

# **RICHMOND BOOKBINDING PROJECT**

# RECYCLED-ONE-OF-A-KIND



Hand made notebooks, covered using salvaged potato, sugar, cereal, flour & cement bags – each one recycled, each one unique – inspired by & crafted in the Great Karoo.



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BB 09 APR 2021 KK  
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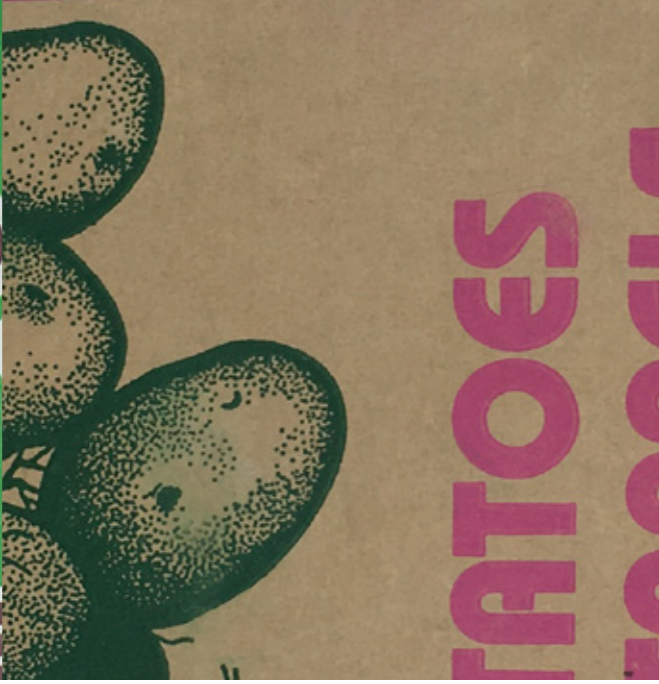
**VELD POTAT**  
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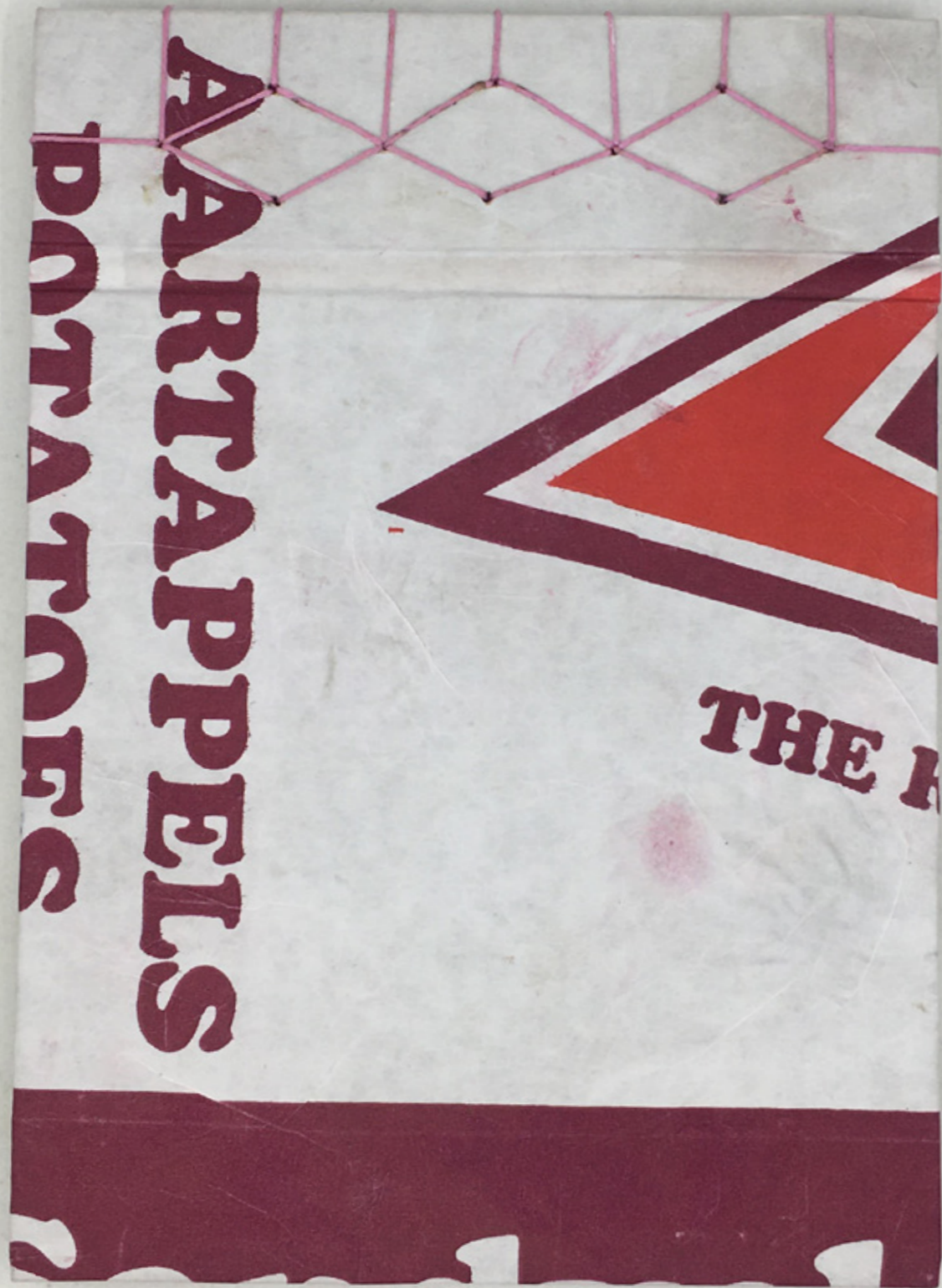


**HEA**  
**LOU**

**POTATOES**



## JAPANESE STAB-BOUND—POTATO



■ A5 ■ 60 pages ■ 120gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged potato bags  
— each one recycled, each one unique —

## FULL BOUND—POTATO



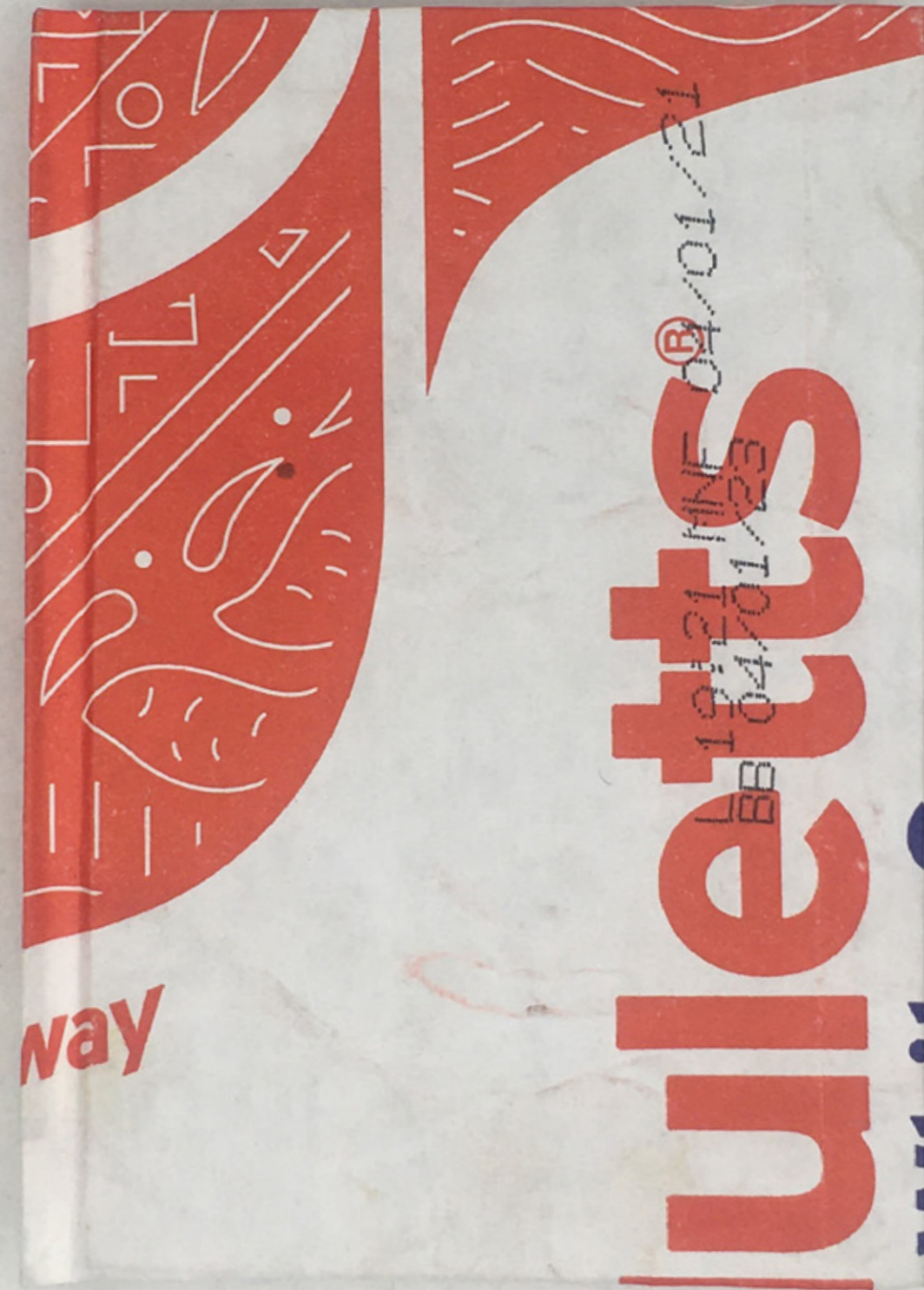
■ A5 & A6 ■ 192 pages ■ 80gsm acid & lignin-free ■  
Hand made notebook covered using salvaged potato bags  
— each one recycled, each one unique —

## JAPANESE STAB-BOUND—FLOUR



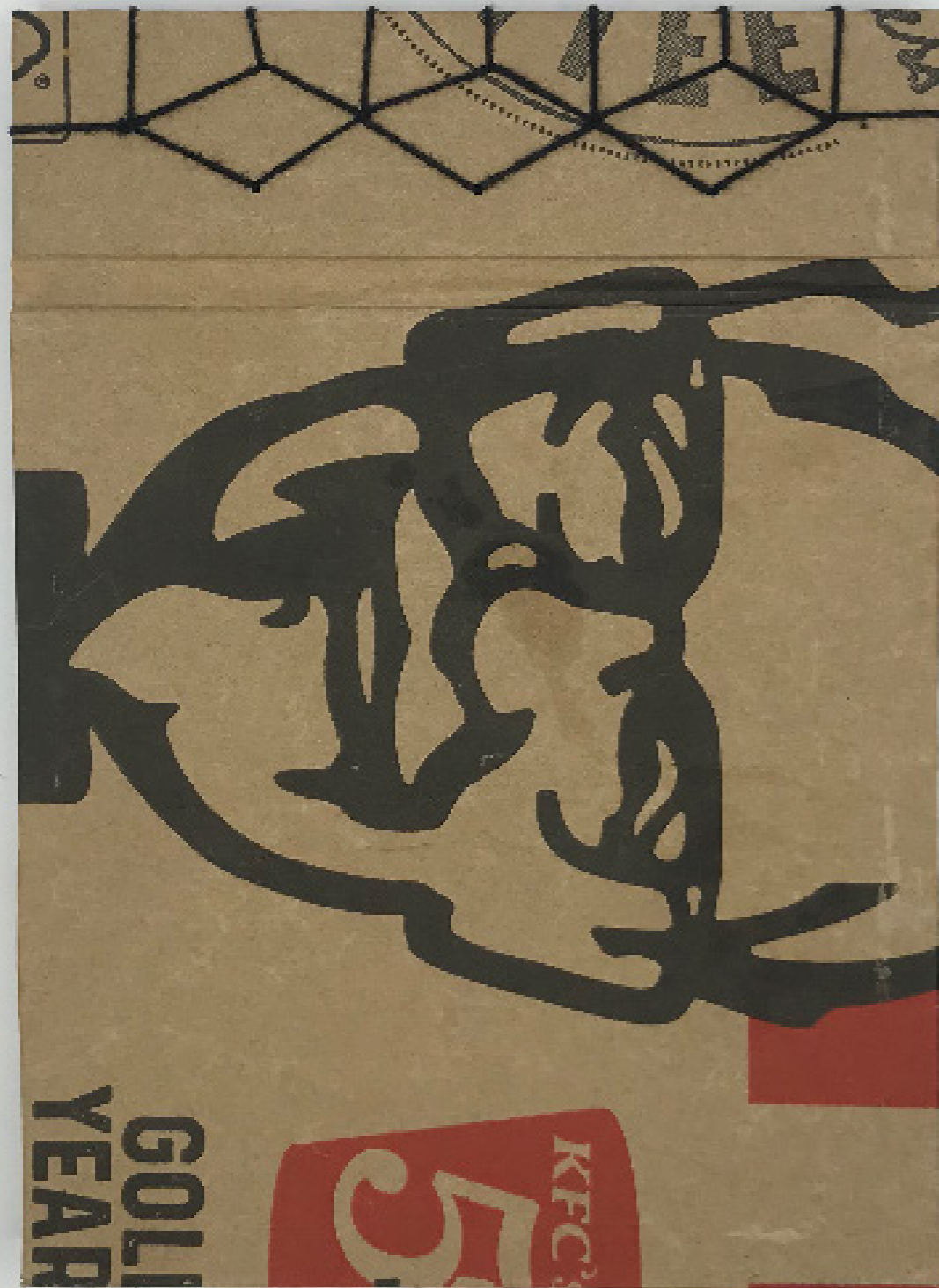
■ A5 ■ 60 pages ■ 120gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged flour bags  
— each one recycled, each one unique —

## FULL BOUND—SUGAR



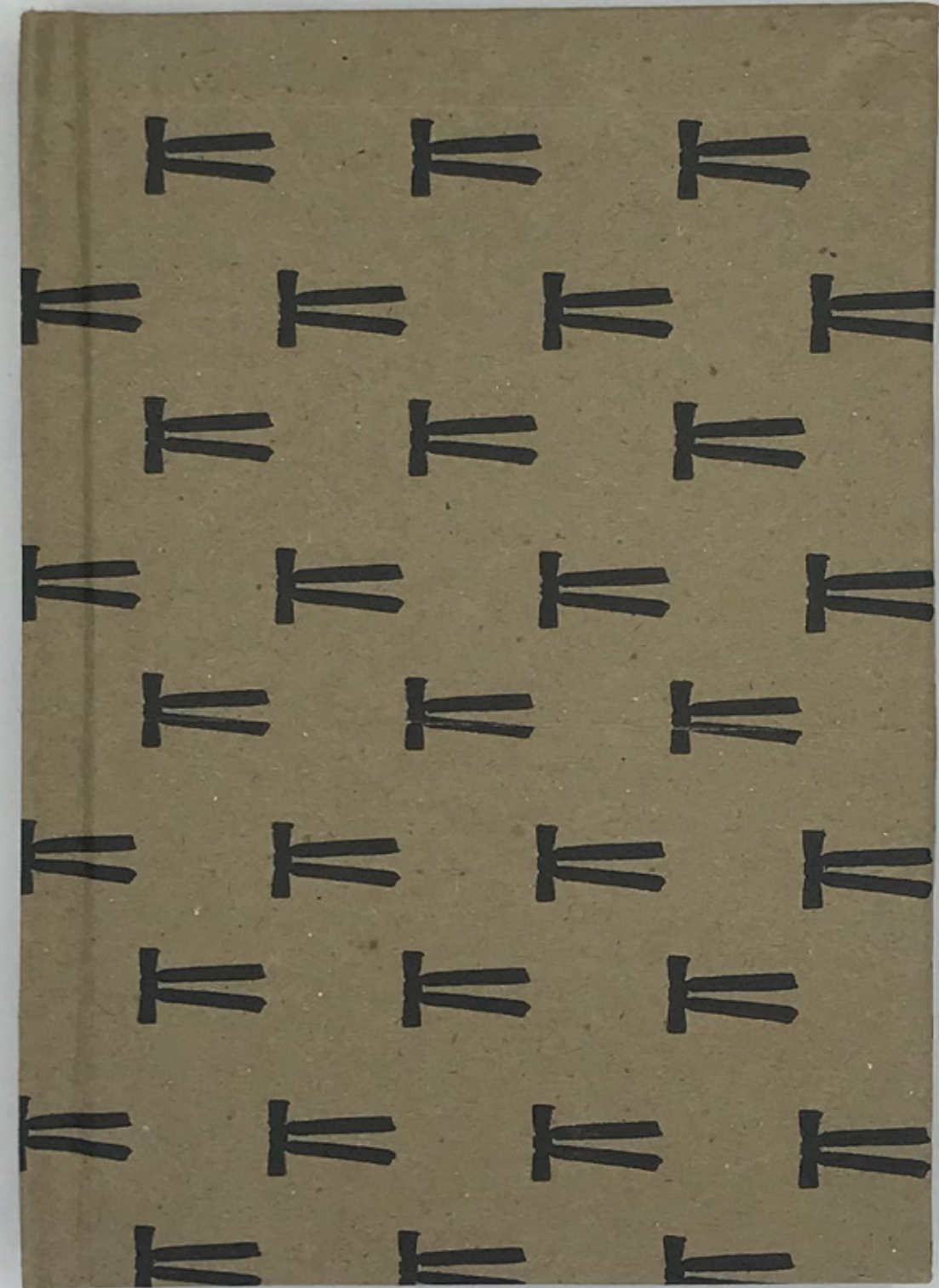
■ A5 & A6 ■ 192 pages ■ 80gsm acid & lignin-free ■  
Hand made notebook covered using salvaged sugar bags  
— each one recycled, each one unique —

## JAPANESE STAB-BOUND-KFC



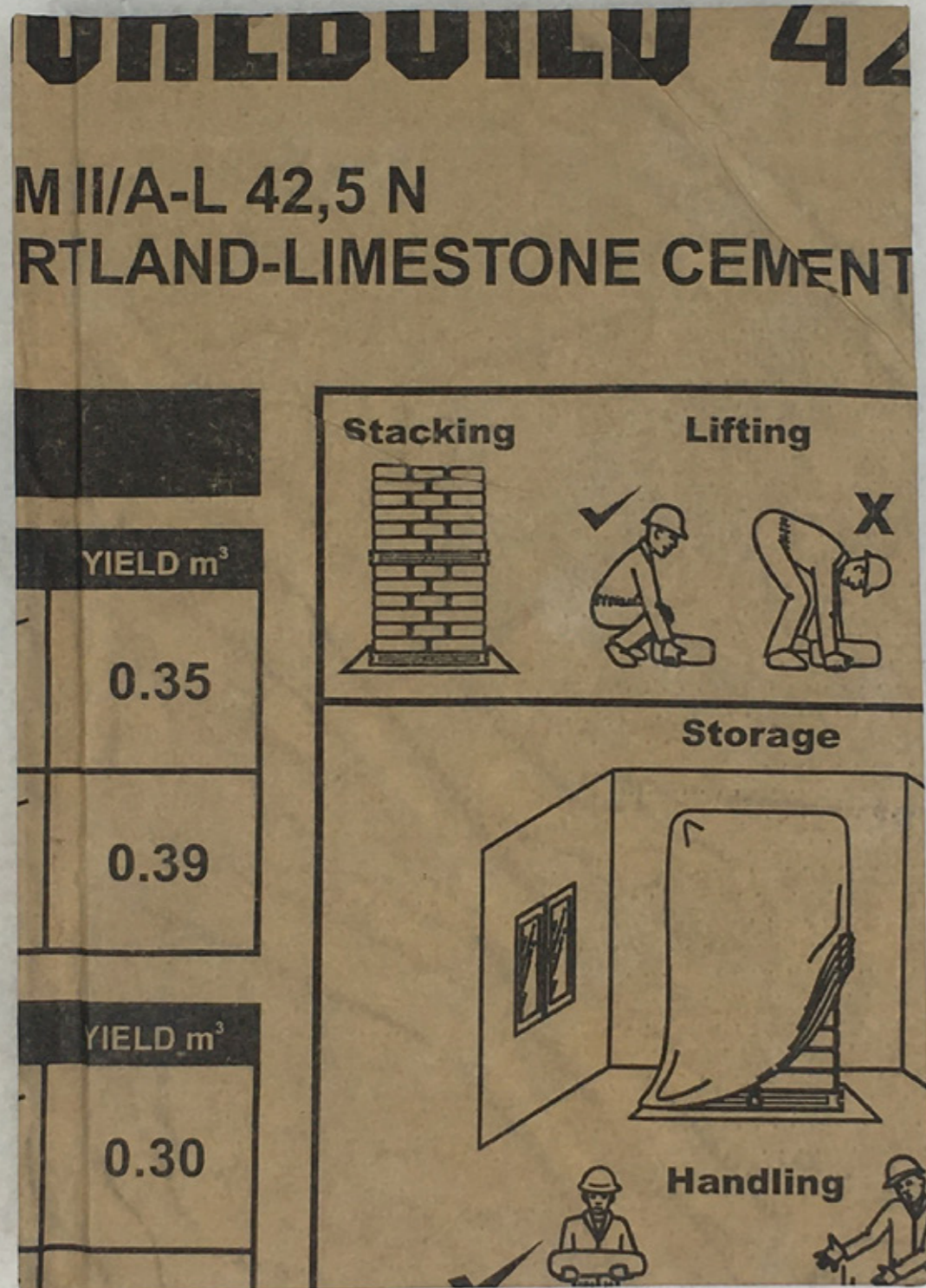
■ A5 ■ 60 pages ■ 120gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged KFC bags  
- each one recycled, each one unique -

## FULL BOUND-KFC



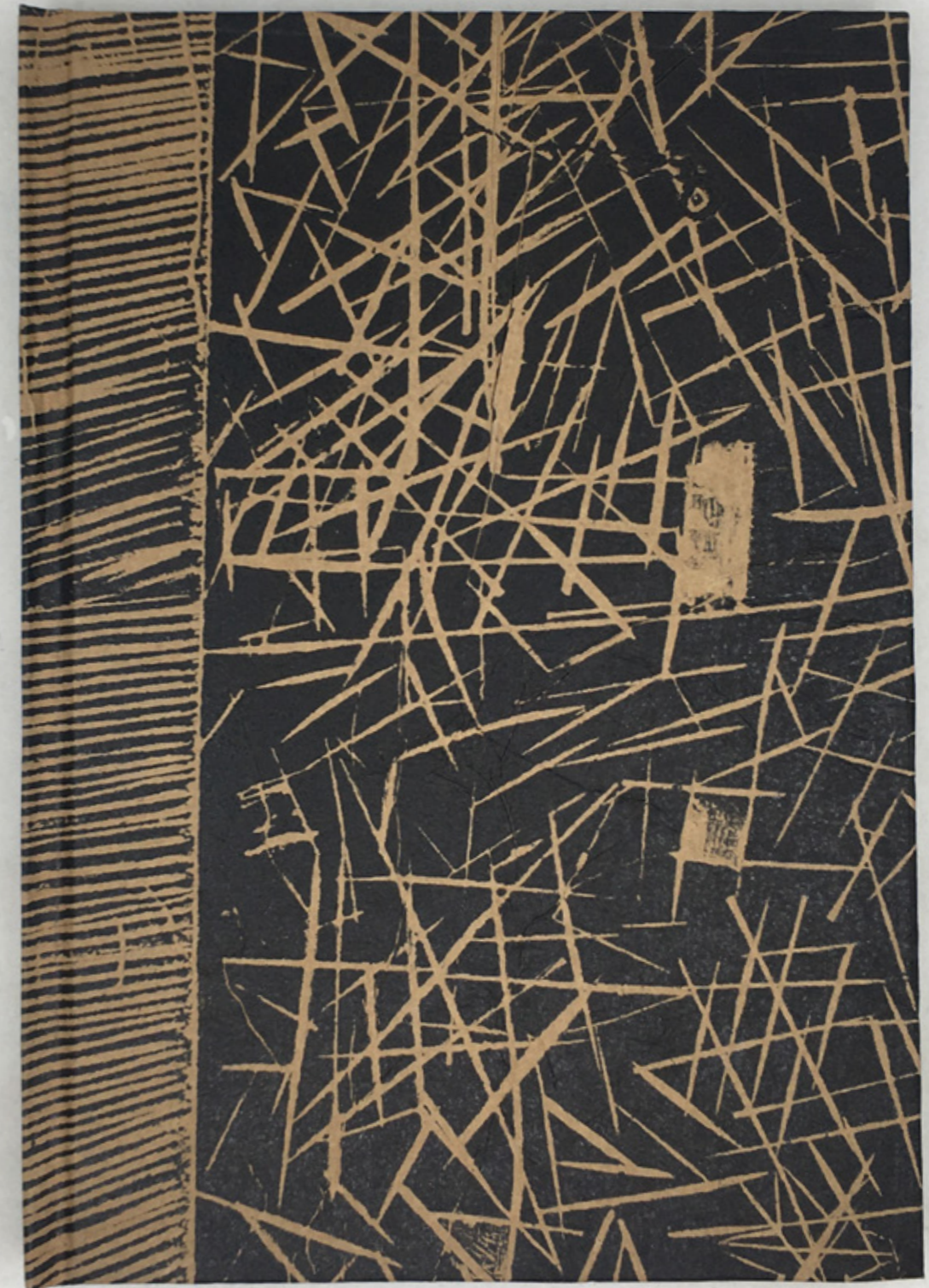
■ A5 & A6 ■ 192 pages ■ 80gsm acid & lignin-free ■  
Hand made notebook covered using salvaged sugar bags  
- each one recycled, each one unique -

## FULL BOUND-PPC CEMENT



■ A5 & A6 ■ 192 pages ■ 80gsm acid & lignin-free ■  
Hand made notebook covered using salvaged cement bags  
- each one recycled, each one unique -

## FULL BOUND-LINO PRINT POTATO LINER

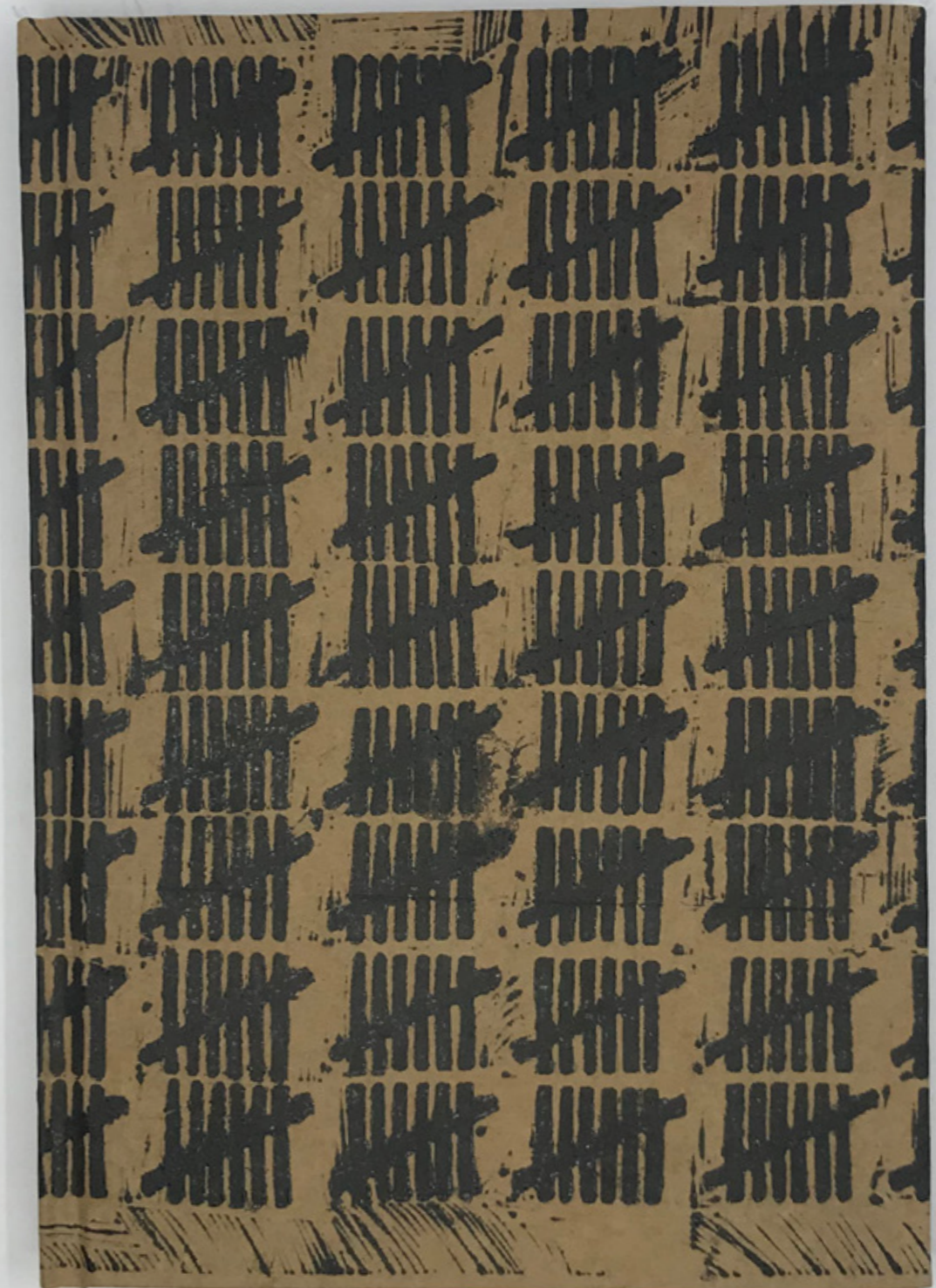


■ A5 & A6 ■ 192 pages ■ 80gsm acid & lignin-free ■  
Hand made notebook covered using salvaged potato bag liners  
- each one recycled, each one unique -

**JAPANESE STAB-BOUND  
CUSTOM PROJECT LINO PRINT**



**JAPANESE STAB-BOUND  
CUSTOM PROJECT LINO PRINT**



■ A5 & A6 ■ 192 pages ■ 80gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged potato bag liners  
– each one recycled, each one unique –

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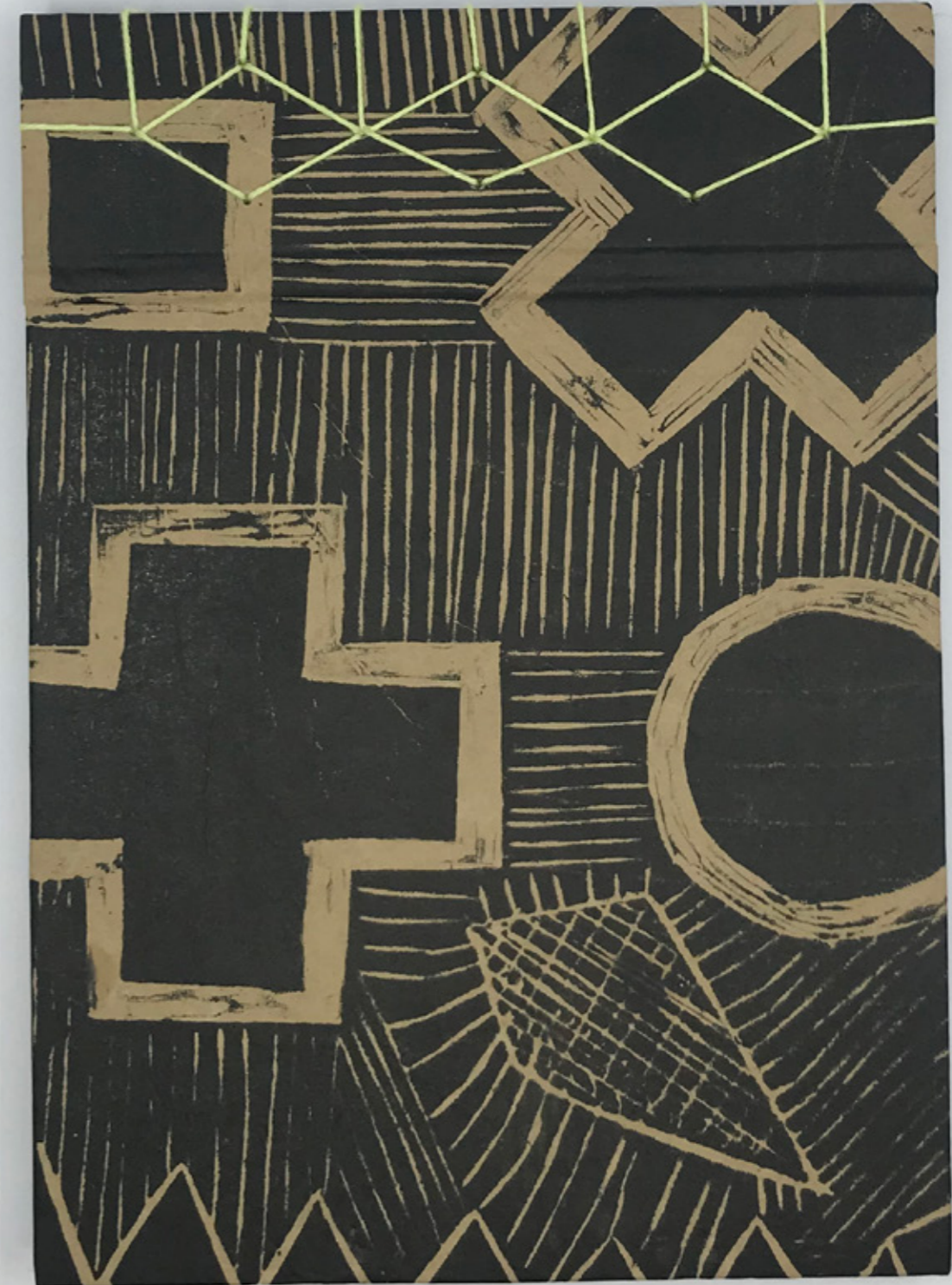


**JAPANESE STAB-BOUND  
CUSTOM PROJECT LINO CUT PRINT**



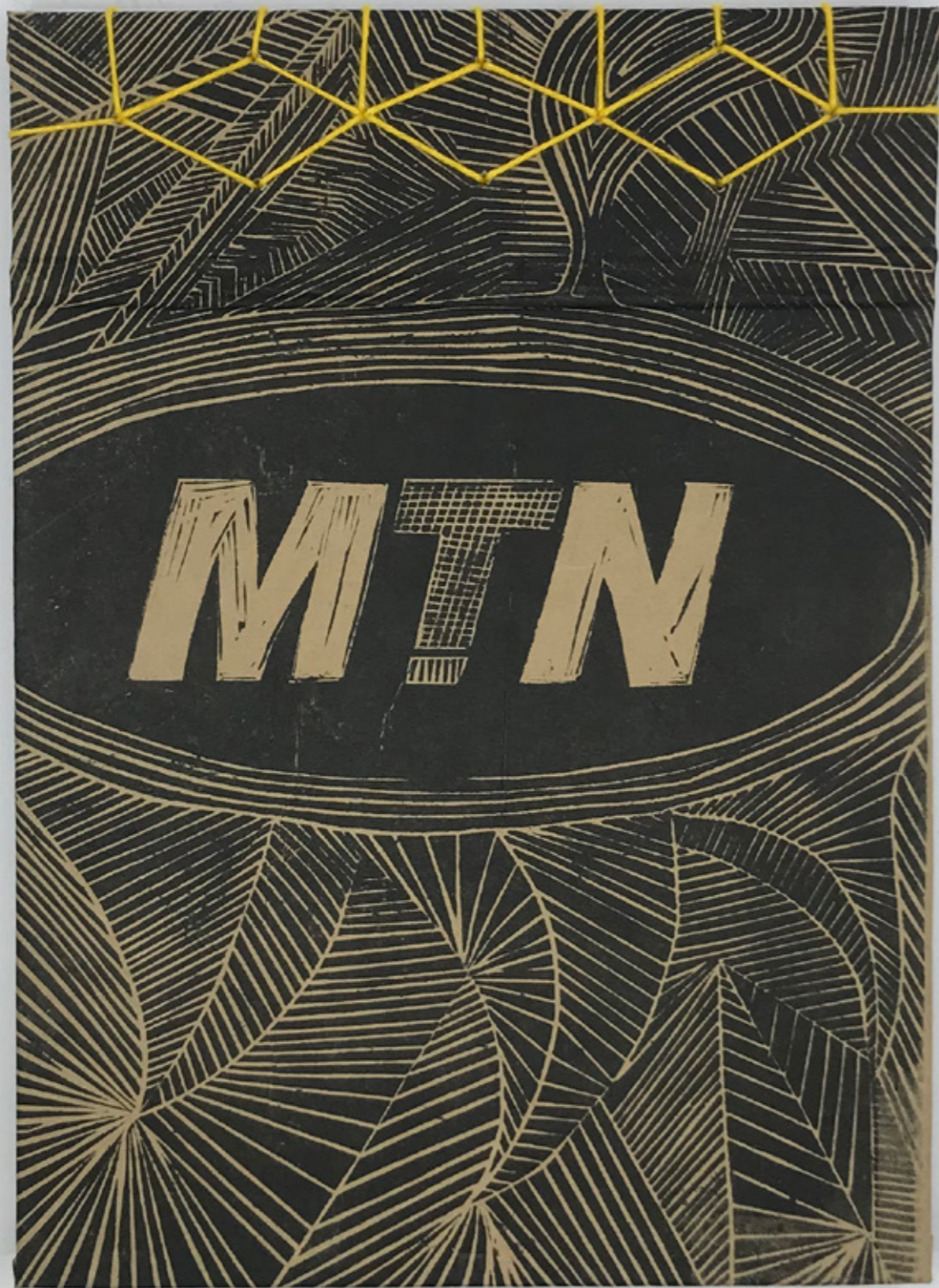
■ A5 ■ 60 pages ■ 120gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged potato bag liners  
– each one recycled, each one unique –

**JAPANESE STAB-BOUND  
CUSTOM PROJECT LINO CUT PRINT**



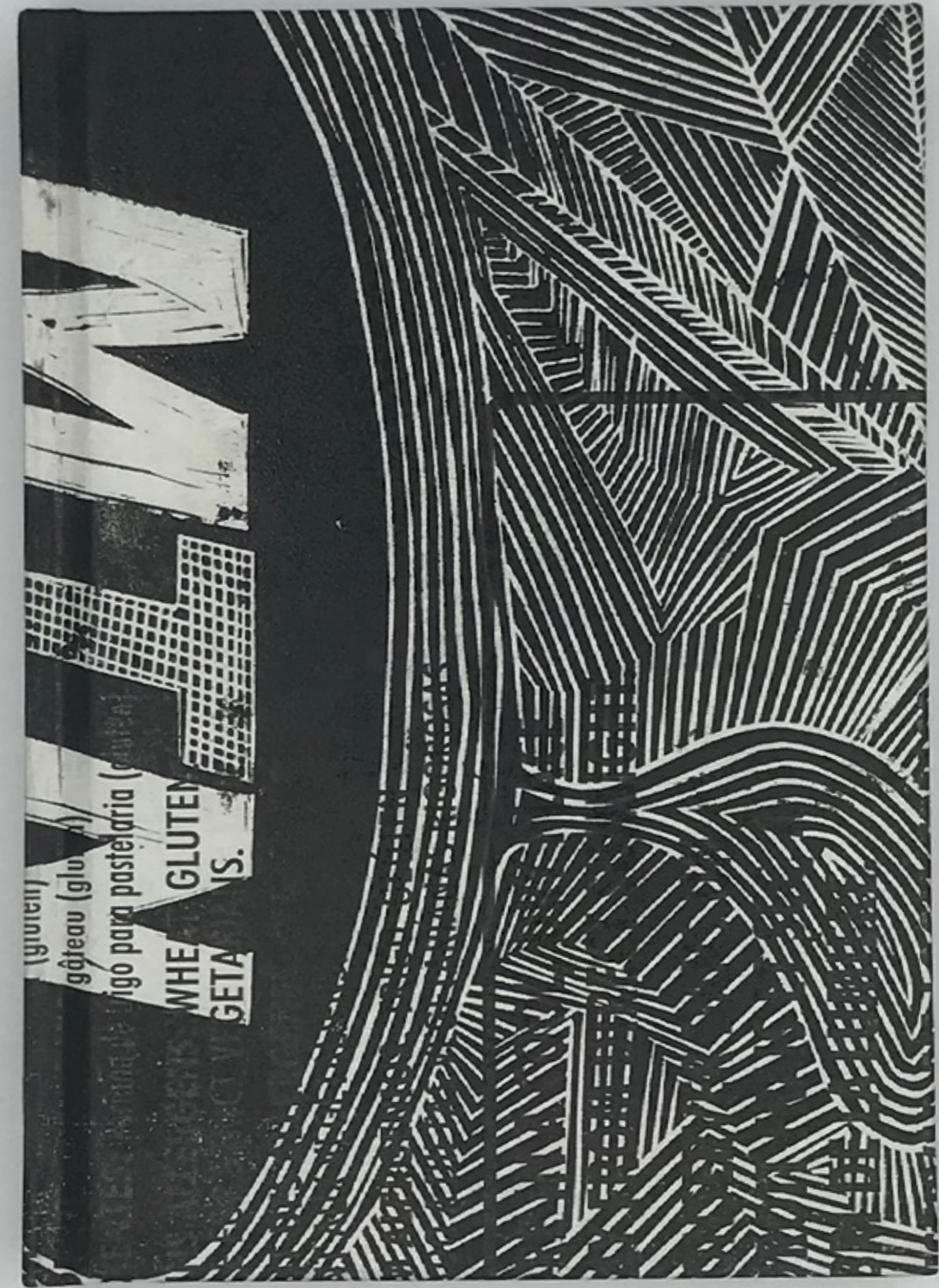
■ A5 ■ 60 pages ■ 120gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged potato bag liners  
– each one recycled, each one unique –

**JAPANESE STAB-BOUND  
CUSTOM BRAND/LOGO LINOCUT PRINT**



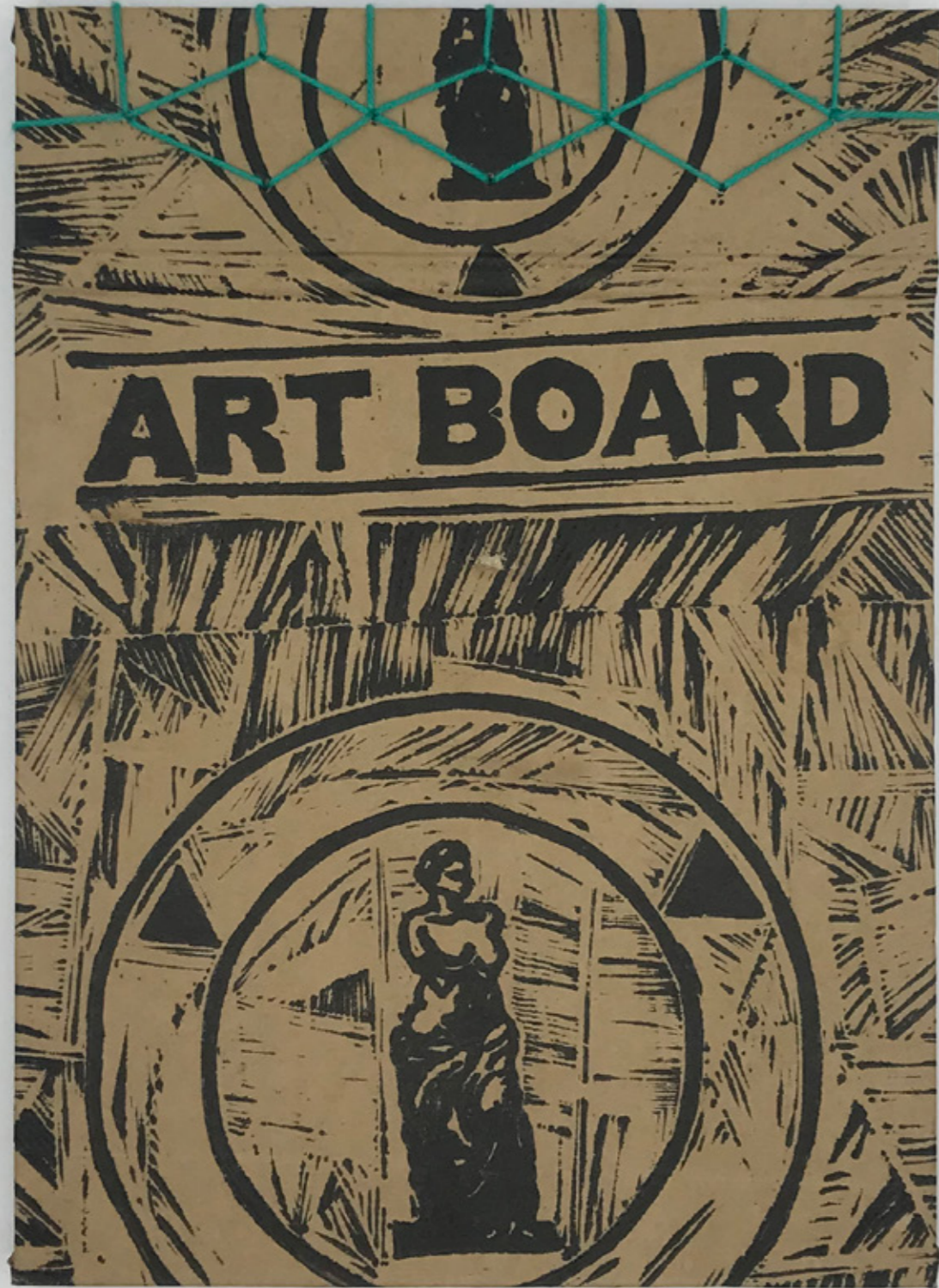
■ A5 ■ 60 pages ■ 120gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged potato bag liners  
– each one recycled, each one unique –

**FULL BOUND  
CUSTOM BRAND/LOGO LINOCUT PRINT**



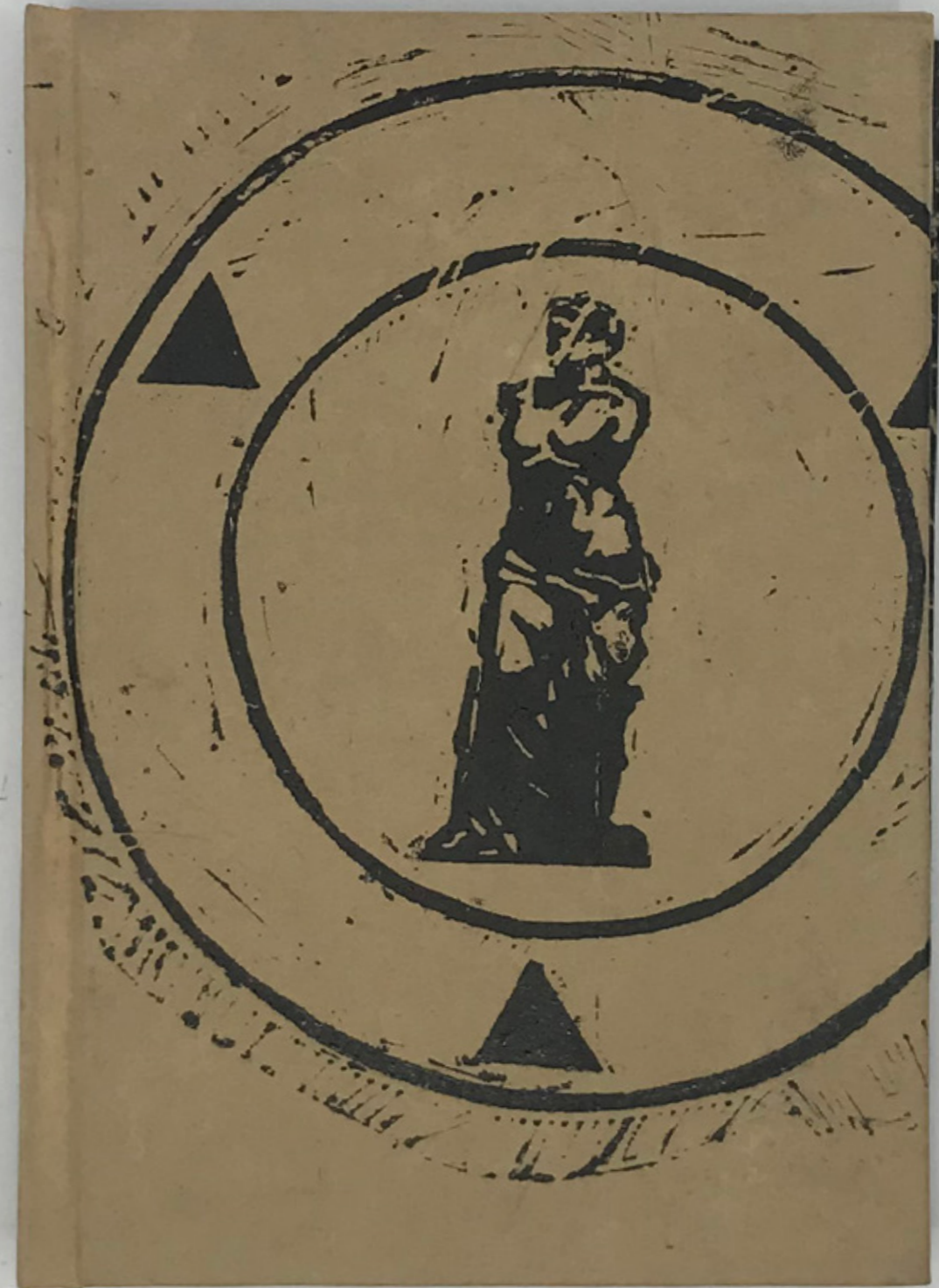
■ A5 ■ 60 pages ■ 120gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged flour bags  
– each one recycled, each one unique –

**JAPANESE STAB-BOUND  
CUSTOM BRAND/LOGO LINOCUT PRINT**



■ A5 ■ 60 pages ■ 120gsm acid & lignin-free ■  
Hand made notebooks, covered using salvaged potato bag liners  
– each one recycled, each one unique –

**FULL BOUND  
CUSTOM BRAND/LOGO LINOCUT PRINT**



■ A5 & A6 ■ 192 pages ■ 80gsm acid & lignin-free ■  
Hand made notebook covered using salvaged potato bag liners  
– each one recycled, each one unique –

The bookbinding team creates unique covers—designing, preparing, and printing linocuts on used potato bags and potato bag liners.



# PROJECT OBJECTIVES



- Nurture a culture of book appreciation and visual story-telling;
- A sustainable print and bookbinding project and business model for the community of Richmond;
- Create an income for Richmond community arts-workers through creative action;
- Develop administrative administration skills and sustainable small business acumen;
- Promote the development of arts-workers and encourage new artists to emerge from rural communities;
- Create an income for Richmond community arts-workers through creative action;
- Support South African artists and allow them to grow their practice and share their skills;
- Expose broader communities to contemporary arts;
- Help develop the town of Richmond as a significant place of creative action.

# PRICE LIST

## RECYCLED SALVAGED BAGS

Hand made notebooks, covered using salvaged potato, sugar, cereal, flour & cement bags—each one recycled, each one unique.

### —FULL BOUND

A5 — 148 x 210mm ■ 192 pages ■ 80gsm acid & lignin-free ■ R95

A6 — 105 x 148mm ■ 192 pages ■ 80gsm acid & lignin-free ■ R80

### —JAPANESE STAB-BOUND

A5 — 148 x 210mm ■ 60 pages ■ 120gsm acid & lignin-free ■ R135

## LINO PRINT POTATO LINER

Hand made notebooks covered with linocut prints on salvaged potato bag liners — authentic aesthetic — each one recycled, each one unique.

### —FULL BOUND

■ A5 — 148 x 210mm ■ 192 pages ■ 80gsm acid & lignin-free ■ R100

■ A6 — 105 x 148mm ■ 192 pages ■ 80gsm acid & lignin-free ■ R85

### —JAPANESE STAB-BOUND

A5 — 148 x 210mm ■ 60 pages ■ 80gsm acid & lignin-free ■ R140

# PRODUCT LIST

## CUSTOM PROJECT LINOCUT PRINT

Hand made notebooks covered with linocut prints on salvaged potato bag liners — design interpretations — authentic aesthetic —each one recycled, each one unique.

### —FULL BOUND

A5 — 148 x 210mm ■ 192 pages ■ 80gsm acid & lignin-free ■ R125

A6 — 105 x 148mm ■ 192 pages ■ 80gsm acid & lignin-free ■ R100

### —JAPANESE STAB-BOUND

A5 — 148 x 210mm ■ 60 pages ■ 120gsm acid & lignin-free ■ R155

## CUSTOM BRAND/LOGO LINOCUT PRINT

Hand made notebooks covered with linocut prints on salvaged potato bag liners — authentic aesthetic — each one recycled, each one unique.

### —FULL BOUND

■ A5 — 148 x 210mm ■ 192 pages ■ 80gsm acid & lignin-free ■ R125

■ A6 — 105 x 148mm ■ 192 pages ■ 80gsm acid & lignin-free ■ R100

### —JAPANESE STAB-BOUND

A5 — 148 x 210mm ■ 60 pages ■ 80gsm acid & lignin-free ■ R155

# HAND PICKED



The **Richmond Bookbinding Project** is an outreach project of **Modern Art Projects South Africa (MAPSA)**, a non-profit organisation situated in the Karoo.

Supported by the National Arts Council & Art Board.



ART BOARD



**National Arts Council** **NAC**  
*an Agency of the Department of Arts & Culture*

design support [www.amhamann.de](http://www.amhamann.de)