

**Guy du Toit**



## **Current Matters**

This is an ongoing story not a grand narrative. Celebrating the everyday, chairs, cups and saucers, cows, light bulbs, and so forth are all monumentalized in bronze. It is not just the objects we look at, it is the process of looking – the current work, the one we are looking at right now is influenced by the one we have just looked at and when we move on to the next work it becomes the current one and the previous one becomes the past and so the story unfolds – but this story is not all linear it is a disjointed journey – these are markers that plot a long path, jumping backward and forwards, clearly there is more here than meets the eye.

History implies a sense of nostalgia, a sense of loss, loss of the real object and perhaps of reality, in recalling these objects they become real again. This process is not always an intellectual one; intuition plays its role in the conceptualization. The objects are not, as Duchamp would have us believe, found rather than selected, chosen as deliberately as they are cast in bronze. A process steeped in its own ritual, one that ties the artist to both the conception and the production of the

object, placing him in the middle of the art/craft debate, what deconstructionists would call the 'border tension' between the contemporary and the traditional. This story is not told, it can only be read by the viewer and as no interpretation is infallible, it can never end – hopefully it will always be a stepping stone to future work.

Guy du Toit 2010

**Image:** (previous page) CURRENT MATTER, 2004

**Medium:** Bronze

**Dimensions:** Life size

**Edition:** Paper weight, open

**Image:** FRONT AND BACK - BRONZE CANVASES, 2004

**Medium:** Bronze

**Dimensions:** Life size

**Edition:** Unique

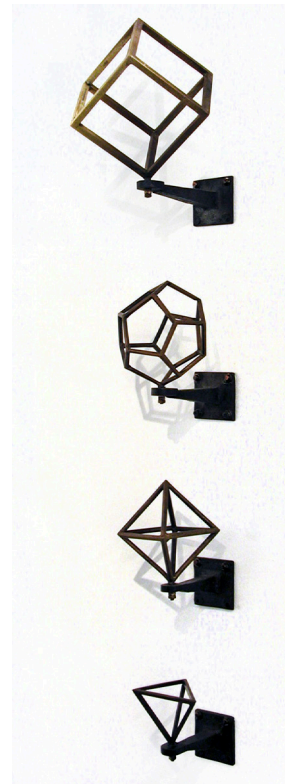


**Image:** FIVE PERFECT SOLIDS (PLATONIC), 2004

**Medium:** Bronze and brass

**Dimensions:** Variable

**Edition:** Unique



**Image:** TWO COWS, 2005

**Medium:** Bronze

**Dimensions:** 100mm x 60mm x 50mm (each)

**Edition:** Unique



**Image:** FIFTEEN BRONZE CHAIRS, 2009  
**Medium:** Bronze  
**Dimensions:** 185mm x 95mm x 85mm (each)  
**Edition:** 150



FIFTEEN LANDSCAPE, 2003

**Medium:** Bronze

**Dimensions:** Variable

**Edition:** Unique





**Image:** FRENCH CURVES, 2005  
**Medium:** Bronze  
**Dimensions:** 300mm x 300mm  
**Edition:** Unique



Map - South Africa

PO Box 39  
Groenkloof  
0027

[www.map-southafrica.org](http://www.map-southafrica.org)  
[info@map-southafrica.org](mailto:info@map-southafrica.org)

- ⊕ - Graskop
- ⊕ - Dullstroom
- ⊕ - Pretoria - Tshwane
- ⊕ - Irene - Tshwane
- ⊕ - Richmond
- ⊕ - Cape Town