



André Naudé

Headrest I, a businessman. His toupee is puffed up to protect him from the world. He has little self-confidence and resorts to a hot water bottle to keep him warm and secure. Hot water bottles are somewhat old fashioned and suggest the privacy and safety of the home.



Headrest II, a mermaid/ young woman. She waits for her beau to arrive on his boat. She is wearing a choker (of pearls?) and a nifty little sailor's hat from the 1930s. She is an image of fantasy and longing.



Headrest III, a handsome sailor. He has a jaunty cap, and French striped shirt with broad collar. It was once considered lucky to touch a sailor's collar. Sailor suits became popular in the 1870s and were a favourite clothing item for boys and girls. They are also a fetish item for adults playing dress up. Below this sailor is an enigmatic pair of slippers. Perhaps Moroccan?



Headrest IV, the miner sturdily gazes out. Miners search the dark, looking for treasure. Mine work is dangerous, and though the tunnels underground sustain, the miner also needs protection from them. Below the miner lie the supports that protect both man and machine. Their forms create a decorative pattern, reminiscent of the facets on cut diamonds.



André Naudé made these prints at The Artists' Press in Mpumalanga. In this series of lithographs his apparent playfulness masks more serious issues. The poignancy of his subject matter is hidden behind the artist's masterful control of colour and line. Naudé's fine sense of humour is apparent in the titles to his works that hint at how these reflect the world that he inhabits.

Headrests are objects that typify many of the cultural collisions that take place in South Africa. To some, headrests are simply the extensions to car seats that help protect against whiplash in an accident. To others they are purely functional objects from other parts of Africa designed to protect elaborate coiffures (both male and female) during sleep. The word "headrest" might also conjure up images of a safe place to retire to, to recover from the trials of the day. We all need a headrest in one way or another.

Series: HEADREST, 2006

Medium: Four colour lithograph

Paper size: 48.5cm x 38cm

Image size: 31cm x 24cm

Edition size: 15

Master printer: Mark Attwood, The Artists' Press, White River, Mpumalanga, South Africa

First published in 2011 by Modern art projects(Map)- South Africa.
All rights reserved.

© 2011 Map - South Africa

© for images André Naudé

© for text Tamar Mason

No part of this book may be reproduced in any form without written permission by the publisher.

ISBN 978-0-9870183-4-2

Map - South Africa
PO Box 39
Groenkloof
0027
info@map-southafrica.org
www.map-southafrica.org



Cullinan



Dullstroom



Graskop



Houtbay - Cape Town



Pretoria - Tshwane



Richmond